

Product Guide
2019



Professional Audio

The Power of Sound



Professional Audio

Mplto is devoted to the designing, manufacturing, marketing, and distribution of Professional Audio equipment suited for the Indian market. Our products include Line Array, Loudspeaker Systems, Power Amplifiers, Digital Processors and Mixer Consoles etc.

A widespread dealers network stretching across the farther corners of the country makes *Mplto* products available to all. Every product of the company incorporates innovative technology, and manufactured under stringent quality control techniques exacting standards of the Indian Market. Our products are market responsive, cost effective and meet the demands of future technology.

We continue to consistently create products with unmatched performance, unflinching reliability and unwavering support. Our products are aesthetically designed to please, coupled with user friendly operations and experienced after sales service support.



Unit 1



Unit 2

MAC-80

80W Mixer Power Amplifier with USB/SD Card Player

Features :

- ▶ Supports MIC, AUX and DVD inputs
- ▶ Bass and Treble Tone Controls
- ▶ 100V, 70V and 4-16 Ohms Speaker outputs
- ▶ Automatic mute function for paging and announcements
- ▶ With built-in audio source inputs like USB / SD card
- ▶ In-Built Short Circuit Protection



| | |
|----------------|--|
| Rated Power | 80W |
| Tone Controls | Bass: $\pm 10\text{dB}$ (at 100Hz), Treble: $\pm 10\text{dB}$ (at 10KHz) |
| Speaker Output | 4-16 Ω Low Impedance; 70V, 100V Voltage |
| AUX Output | 600 Ω , 1V(0dBV) |
| Input | MIC1/2, 600 Ω /20~40mV; AUX, 10K Ω / 200mV, Unbalanced |
| Freq. Response | 20Hz-20KHz |
| THD | <0.3% |
| S/N Ratio | 85dB |
| Protection | AC Fuse, Protection for Overload, Overcurrent and Short-circuited |
| Mute | MIC 1 with the highest priority |
| Power Supply | AC 220~240V, 50~60Hz |
| Consumption | <150W |
| Product Size | 270X198X60MM |

MAC-300 / 500 / 1000

300W / 500W / 1000W Mixer Power Amplifier with USB/SD Card Player

Features :

- ▶ 5 Mic / 1 AUX / DVD inputs
- ▶ Mid / Bass / Treble Tone Controls
- ▶ 100V, 70V and 4-16 Ohms Speaker outputs
- ▶ Priority Function on Mic - 1
- ▶ Equipped with World class Toshiba Transistor
- ▶ Robust Chasis
- ▶ Hi-Pass Switch to make Amplifier work on Speakers / Outdoor Horns.
- ▶ Output Calculator on 0.05% / THD
- ▶ In-Built Short Circuit Protection



| Model | MAC-300 | MAC-500 | MAC-1000 |
|------------------|---|---------|----------|
| Output 8 Ohms | 200W | 350W | 750W |
| Output 4 Ohms | 300W | 500W | 1000W |
| Output Mode: | 4-16 Ω /70V/100V | | |
| Aux output : | 600 Ω /1V(0dBV) | | |
| Input: | MIC1,2,3,4,5/600 Ω ,6.0mV(-54dBV),Unbalanced AUX1/10K,250mV(-10dBV),Unbalanced | | |
| S/N ratio: | MIC1,2,3,4,5: $\geq 66\text{dB}$ AUX1 $\geq 70\text{dB}$ | | |
| Tone control: | <0.05% @ 8K2KHz | | |
| Input Impedance: | Bass: $\pm 10\text{dB}$ at 100Hz,MID: $\pm 10\text{dB}$ at 1kHZ, Treble: $\pm 10\text{dB}$ at 10KHz | | |
| Protect: | AC fuse, DC,short circuit, over load | | |
| Height: | 2U | | |
| FUSE: | 8A | 10A | 12A |



MW - 200

| | |
|------------------|--------------------|
| Load rating | 30W |
| Impedance | 8Ω |
| Freq. Range | 100Hz-22Khz |
| SPL (@ 1W/m) | 87dB |
| Speaker Unit | 4" Coaxial Two-way |
| Dimension HxWxD | 145x195x145mm |
| Material, Colour | ABS, White |



MCS - 45 T
6" One Way Ceiling Speaker



TS - 40TW
6.5" Two Way Ceiling Speaker



MIS - 50 T
5.25" Two Way Wall Speaker



MIS - 60 T
6.25" Two Way Wall Speaker

| Model | MCS - 45 T | TS - 40 TW | MIS - 50 T | MIS - 60 T |
|-------------------------|----------------|------------------|----------------------------|----------------------------|
| Load Rating | 40W | 30W | 40W | 60W |
| Tranf. Tappings At 100V | 40 - 20 - 10W | 30 - 15 - 7.5W | 40 - 20 - 10 W / 1" Treble | 60 - 40 - 20 W / 1" Treble |
| Frequency Range | 50Hz-20Khz | 50Hz-20Khz | 50Hz-20Khz | 50Hz-20Khz |
| SPL (@ 1W/m) | 99dB | 90dB | 99dB | 99dB |
| Spk. Ø And Impedance | 6" / 8Ω, 2-Way | 6.5" / 8Ω, 2-Way | 5.25" / 8Ω, 2-Way | 6.25" / 8Ω, 2-Way |
| Dim. Ø, Install Depth | Ø 238 (86)mm | Ø 238 (86)mm | Ø 238 (86)mm | Ø 238 (86)mm |
| Material | ABS | ABS | ABS | ABS |

Common Features :

- ▶ Support USB, / TF card with MP3 format
- ▶ One Wire Mic Input & One Wireless Hand Mic included
- ▶ One AUX Input
- ▶ Bluetooth Connectivity
- ▶ Light weight, easy to carry, can station on the desk or tripod
- ▶ In-Built Lithium Battery
- ▶ Battery charging indicator
- ▶ Provision to connect external 12V Battery
- ▶ In-built ECHO for Wire & Wireless Microphone



MPS - 165 60W

| | |
|--------------------|--|
| Output Power | 60W |
| T.H.D. | < 1% |
| Frequency Response | 55HZ-20KHZ |
| Drivers | 1" treble*1, Woofer 6.5**1 |
| Inputs | Microphone and AUX inputs |
| Power supply | AC 100-240V |
| Battery | Built in 4400 mah 3.7V lithium battery |
| Weight | 3.1kg |
| Dimension | 330×230×270mm |



MPS - 265 100W

Features :

- ▶ Double woofer design for more powerful sound
- ▶ 3-Band EQ adjustment
- ▶ Glamorous LED party light
- ▶ Built-in rechargeable battery

| | |
|-------------------|---|
| Output Power | 100W |
| Speaker Size | 6.5" woofer x 2, 1" Tweeter x 1 |
| Power Supply | AC 100-220V, 50/60Hz |
| Battery Size | 4400mAh lithium Battery |
| Audio Inputs | Bluetooth, FM Radio, USB/TF card, AUX input & Mic input |
| Volume Controls | Music volume, microphone volume, ECHO, 3-band EQ |
| Special Functions | Remote control, recording, voice prompt, microphone priority, LED party light |
| Cabinet Material | Plastic |
| Color | Black |



MPS - 110 200W

Features :

- ▶ Support Bluetooth, FM radio, USB/TF card, AUX input & Mic input
- ▶ Wooden cabinet for better sound quality
- ▶ High output power
- ▶ 2-Way speaker design to ensure good performance for both treble and bass
- ▶ Built-in Lead-Acid battery for long working hours

| | |
|-------------------|---|
| Output Power | 200W |
| Speaker Size | 10 inch woofer + 3.5 inch tweeter |
| Power supply | AC 100-220V, 50/60Hz |
| Battery Size | 5.5 AH Lead Acid Battery |
| Audio Inputs | "Bluetooth, FM radio, USB/SD card, AUX input & Mic input" |
| Volume Controls | Music volume, Mic volume, Mic echo |
| Special functions | Wireless microphone, remote control |
| Cabinet Material | Wooden |
| Color | Black |

Common Features :

- ▶ Support USB, / TF card with MP3 format
- ▶ One Wire Mic Input & One Wireless Hand Mic included
- ▶ One AUX Input
- ▶ Bluetooth Connectivity
- ▶ Light weight, easy to carry, can station on the desk or tripod
- ▶ In-Built Lithium Battery
- ▶ Battery charging indicator
- ▶ Provision to connect external 12V Battery
- ▶ In-built ECHO for Wire & Wireless Microphone



MPS - 180 150W

Features :

- ▶ Support Bluetooth, FM radio, USB/TF card, AUX input & Mic input
- ▶ Wooden cabinet for better sound quality
- ▶ High output power
- ▶ 2-Way speaker design to ensure good performance for both treble and bass
- ▶ Built-in Lead-Acid battery for long working hours

| | |
|-------------------|---|
| Output Power | 150W |
| Speaker Size | 8 inch woofer + 3.5 inch tweeter |
| Power supply | AC 100-220V, 50/60Hz |
| Battery Size | 4.5 AH Lead Acid Battery |
| Audio Inputs | "Bluetooth, FM radio, USB/SD card, AUX input & Mic input" |
| Volume Controls | Music volume, Mic volume, Mic echo |
| Special functions | Remote control |
| Cabinet Material | Wooden |
| Color | Black |



MPS - 112 150W

Features :

- ▶ Support Bluetooth, FM radio, USB, TF card, AUX input & Mic input
- ▶ 2-way speaker design to ensure good sound quality for both treble and bass
- ▶ Instant record and playback
- ▶ Built-in rechargeable Lithium battery
- ▶ Independent volume control for music, bass, treble, microphone & echo
- ▶ With retractable handle and wheels"

| | |
|-------------------|--|
| Output Power | 150W |
| Speaker Size | 1 x 12" woofer |
| Input Voltage | 100-240VAC |
| Battery | 2200 MAH Lithium battery x 2 |
| Audio Inputs | Bluetooth, FM, USB, TF Card, AUX & MIC |
| Volume Controls | Music, Bass, Treble, Microphone, Echo |
| Special Functions | Recording, Voice Prompt, Microphone Priority |
| Cabinet Material | Plastic |
| Color | Black |



MPS - 115 200W

Features :

- ▶ Support Bluetooth, FM radio, USB, TF card, AUX input & Mic input
- ▶ 2-way speaker design to ensure good sound quality for both treble and bass
- ▶ Instant record and playback
- ▶ Built-in rechargeable Lithium battery
- ▶ Independent volume control for music, bass, treble, microphone & echo
- ▶ With retractable handle and wheels"

| | |
|-------------------|--|
| Output Power | 200W |
| Speaker Size | 1 x 15" woofer |
| Input Voltage | 100-240VAC |
| Battery | 2200 MAH Lithium battery x 2 |
| Audio Inputs | Bluetooth, FM, USB, TF Card, AUX & MIC |
| Volume Controls | Music, Bass, Treble, Microphone, Echo |
| Special Functions | Recording, Voice Prompt, Microphone Priority |
| Cabinet Material | Plastic |
| Accessories | 1 wireless Microphone, 1 remote control, 1 power cable |
| Color | Black |

ATOM Series

ATOM Series is the most powerful series among all for use with 18" base for extra punch & sound quality.



ATOM - 26000

- ▶ Suitable for high powered base
- ▶ High powered amplifier with 2 x 6000W @ 2 Ohms
- ▶ Robust 3U Chasis
- ▶ Short Circuit Protection
- ▶ Best cooling system with 4 in-built fans
- ▶ Stable at 2 Ohms
- ▶ Thermal Protection
- ▶ Copper Transformer
- ▶ Power Protection <170V & >280V
- ▶ High damping factor
- ▶ Aesthetic front panel with robust look

- ▶ Copper Transformer
- ▶ Short Circuit Protection
- ▶ Power Protection
- ▶ Powerful with High SPL

| | |
|---|--------------------------------------|
| Specification | ATOM - 26000 |
| Output 8 Ohms 1KHz0.1% THD stereo Mode | 2 x 3500W |
| Output 4 Ohms 1KHz0.1% THD stereo Mode | 2 x 4500W |
| Output 2 Ohms 1KHz0.1% THD stereo Mode | 2 x 6000W |
| Output 8 Ohms 1KHz0.1% THD Bridged Mode | 9000W |
| Output 4 Ohms 1KHz0.1% THD Bridged Mode | 12000W |
| Signal / noise | 125dB |
| Slew Rate | 80v/μs |
| Damping factor | 1500:1 |
| Fuse | T25A |
| Power Supply | 220V 50/60Hz |
| Frequency Response @1 Watt into 8 Ohm | ±0.1dB, 20Hz -20kHz |
| THD+N | ≤0.01% @ 8Ω1kHz |
| IMD | ≤0.01% @ 8Ω at rate output |
| Input Impedance | 10K/20K ohms, Unbalanced or Balanced |
| Crosstalk at Rated Output 8 Ohms 1kHz | ≤-70dB |
| Input CMRR | ≤-75dB |
| Indicators | Signal, Protect, Clip, Limited |
| Net Weight | 53kgs |
| Dimensions : (mm) | 580W x750D x 210H |

MK SERIES



- ▶ Adopt Famous Brand Motorola (MJL21193/21194) Transistor.
- ▶ Channel Independent Protection And Clip Warning Indicators On The Front Panel.
- ▶ High Damping Factor
- ▶ Robust **Copper** Toroidal Transformer For High Continuous Current.
- ▶ Heavy Duty Fans For Better Cooling.

The MK 4-Channel Series Is A Line Of Four Channel Amplifiers Designed For Installation Applications Requiring Premium Sound Quality And High Output. It Delivers Unmatched Sonic Quality On Continuous Operation Thus Assuring The Best Possible Audio Output.

| Model | | MK - 2400 | MK - 4400 |
|-----------------------------|------------|---|---------------|
| Stereo power | 8 Ω | 4 x 400W | 4 x 800W |
| 1 kHz 0.1% THD | 4 Ω | 4 x 600W | 4 x 1100W |
| | 2 Ω | — | — |
| Bridged mono Power | 8 Ω | — | — |
| 1 kHz 0.1% THD | 4 Ω | — | — |
| Signal to noise | | 104dB | 104dB |
| Slew Rate | | 60v/ μ S | 60v/ μ S |
| Damping Factor | | 400:1 | 400:1 |
| Frequency Response | | +/-0.3dB, 20Hz~20kHz | |
| Input Sensitivity | | 0.775V(0dB) | |
| Indicator CMRR | | Signal, Power, Protect, Clip / Limiting | |
| Main power supply | | ~230V 50/60Hz | ~230V 50/60Hz |
| Fuse | | 15A | 15A |
| Weight | | 26Kg | 29Kg |
| Dimensions : W x D x H (mm) | | 483x480x88 | 483x480x88 |
| Chasis Type | | 2U | 2U |

MP SERIES



- ▶ Highly Recommended for Sub-Base Speakers
- ▶ Adopt Famous Brand Motorola (MJL21193/21194) Transistor.
- ▶ Channel Independent Protection And Clip Warning Indicators On The Front Panel.
- ▶ Stable at 2 Ohms
- ▶ Robust **Copper** Toroidal Transformer For High Continuous Current.
- ▶ 4 Heavy Duty Fans For Better Cooling.
- ▶ Separate Built In Crossover For Each Channel.

MP Series Is The High Base / High Wattage Series Amplifier. MP Series Aims At High End Market Segment And Professional Fixed Installation Market With People Who Need Stable And High Quality Amplifier. It Is Great For Large Performances, Discotheques, Nightclubs, Stadiums, Cinemas Rental And Live Performances.

| Model | | MP - 12000 | MP - 16000 | MP - 18000 |
|-----------------------------|------------|---|---------------|---------------|
| Stereo power | 8 Ω | 2 x 2000W | 2 x 2500W | 2 x 3000W |
| 1 kHz 0.1% THD | 4 Ω | 2 x 2500W | 2 x 3000W | 2 x 3600W |
| | 2 Ω | 2 x 3200W | 2 x 3600W | 2 x 4200W |
| Bridged mono Power | 8 Ω | 4000W | 5000W | 6000W |
| 1 kHz 0.1% THD | 4 Ω | 5000W | 6000W | 7200W |
| Signal to noise | | 125dB | 125dB | 125dB |
| Slew Rate | | 80v/ μ S | 80v/ μ S | 80v/ μ S |
| Damping Factor | | 800:1 | 1000:1 | 1200:1 |
| Frequency Response | | +/-0.1dB, 20Hz~20kHz | | |
| Input Sensitivity | | 0.775V(0dB) | | |
| Indicator CMRR | | Signal, Power, Protect, Clip / Limiting | | |
| Main power supply | | ~230V 50/60Hz | ~230V 50/60Hz | ~230V 50/60Hz |
| Fuse | | 25A | 25A | 25A |
| Weight | | 38Kg | 40Kg | 42Kg |
| Dimensions : W x D x H (mm) | | 483x510x132 | 483x510x132 | 483x510x132 |
| Chasis Type | | 3U | 3U | 3U |

VM SERIES



- ▶ Adopt Famous Brand Toshiba (2SA1943/2SC5200) Transistor
- ▶ Relay Circuit To Shut Down The Amplifier at Low Voltage (<170) and High Voltage (>280)
- ▶ High Damping Factor
- ▶ Stable at 2 Ohms
- ▶ Robust **Copper** Toroidal Transformer For High Continuous Current.
- ▶ 4 Heavy Duty Fans For Better Cooling.
- ▶ Separate Built In Crossover For Each Channel.

VM series is the most powerful and reliable amplifier ranging from 2800 w to 7200 w at 2 ohms. These amplifiers are rugged and sturdy which ensures minimum physical damage. VM series has a built in crossover to convert it to subwoofer or mid high amplifier. The special feature of VM series is that it adopts the low voltage high current design to meet the needs of professional grade high quality sound reinforcement.

| Model | VM-3000 | VM-4000 | VM-5000 |
|---------------------------------------|--------------------------------|------------|------------|
| Output 8Ohms 1KHz0.1% THD stereo Mode | 2 X 700 W | 2 X 1000 W | 2 X 1350 W |
| Output 4Ohms 1KHz0.1% THD stereo Mode | 2 X 1000 W | 2 X 1350 W | 2 X 1800 W |
| Output 2Ohms 1KHz0.1% THD stereo Mode | 2 X 1400 W | 2 X 1800 W | 2 X 2400 W |
| Output 8Ohms 1KHz0.1% THD bridge Mode | 1400 W | 2000 W | 2700 W |
| Output 4Ohms 1KHz0.1% THD bridge Mode | 2000 W | 2700 W | 3600 W |
| Signal / noise | 105dB | 105dB | 106dB |
| Slew Rate | 55v/μs | 70v/μs | 75v/μs |
| Damping factor | 450:1 | 450:1 | 500:1 |
| Power Supply | 220V 50/60 Hz | | |
| Input Sensitivity | 0.775V, 1.0V, 1.55V | | |
| Indicators | Signal, Protect, Clip, Limited | | |
| Net Weight | 30Kgs | 32Kgs | 38Kgs |
| Class | H | | |
| Dimensions : W x D x H (mm) | 483 x 500 x 133 | | |
| Size | 3U | | |

| Model | VM-6000 | VM-8000 | VM-10000 |
|---------------------------------------|--------------------------------|-----------------|------------|
| Output 8Ohms 1KHz0.1% THD stereo Mode | 2 X 1700 W | 2 X 2000 W | 2 X 2500 W |
| Output 4Ohms 1KHz0.1% THD stereo Mode | 2 X 2100 W | 2 X 2500 W | 2 X 3000 W |
| Output 2Ohms 1KHz0.1% THD stereo Mode | 2 X 2800 W | 2 X 3200 W | 2 X 3600 W |
| Output 8Ohms 1KHz0.1% THD bridge Mode | 3400 W | 4000 W | 5000 W |
| Output 4Ohms 1KHz0.1% THD bridge Mode | 4200 W | 5000 W | 6000 W |
| Signal / noise | 106dB | 106dB | 106dB |
| Slew Rate | 80v/μs | 80v/μs | 80v/μs |
| Damping factor | 680:1 | 680:1 | 700:1 |
| Power Supply | 220V 50/60 Hz | | |
| Input Sensitivity | 0.775V, 1.0V, 1.55V | | |
| Indicators | Signal, Protect, Clip, Limited | | |
| Net Weight | 39Kgs | 40Kgs | 41Kgs |
| Class | H | | |
| Dimensions : W x D x H (mm) | 483 x 500 x 133 | 483 x 510 x 133 | |
| Size | 3U | | |

M SERIES



- ▶ Adopt Famous Brand Toshiba (2SA1943/2SC5200) Transistor
- ▶ Relay Circuit To Shut Down The Amplifier at Low Voltage (<170) and High Voltage (>280)
- ▶ Highly Recommended for Sub-Base Speakers
- ▶ Stable at 2 Ohms
- ▶ Robust **Copper** Toroidal Transformer For High Continuous Current.
- ▶ 4 Heavy Duty Fans For Better Cooling.
- ▶ Separate Built In Crossover For Each Channel.

| Model | | M - 2500E | M - 3200E | M - 4200E |
|-----------------------------|------------|---|---------------|---------------|
| Stereo power | 8 Ω | 2x675 W | 2x1000 W | 2x1350 W |
| 1 kHz 0.1% THD | 4 Ω | 2x1000 W | 2x1200 W | 2x1800 W |
| | 2 Ω | 2x1250 W | 2x1600 W | 2x2100 W |
| Bridged mono Power | 8 Ω | 2000 W | 2400 W | 3600 W |
| 1 kHz 0.1% THD | 4 Ω | 2500 W | 3200 W | 4200 W |
| | | | | |
| Signal to noise | | 106dB | 105dB | 105dB |
| Slew Rate | | 75V/ μ S | 75V/ μ S | 70V/ μ S |
| Damping Factor | | 550:1 | 550:1 | 550:1 |
| Frequency Response | | +/-0.1dB, 20Hz~20kHz | | |
| Input Sensitivity | | 0.775V, 1.0V, 1.44V | | |
| LED Indicator | | Signal, Power, Clip / Limiting, Protect | | |
| Class | | H | H | H |
| Main power supply | | ~220V 50/60Hz | ~220V 50/60Hz | ~220V 50/60Hz |
| | | Fuse : 20A | Fuse : 25A | Fuse : 25A |
| Weight | | 32Kg | 36Kg | 40Kg |
| Dimensions : W x D x H (mm) | | 483x500x133 | 483x500x133 | 483x500x133 |
| Chasis Type | | 3U | 3U | 3U |

PM SERIES



- ▶ Adopt Famous Brand Toshiba (2SA1943/2SC5200) Transistor
- ▶ High Damping Factor
- ▶ Stable at 2 Ohms
- ▶ Robust Copper Toroidal Transformer For High Continuous Current.
- ▶ Heavy Duty Fans For Better Cooling.

| Model | | PM - 1.6 | PM - 2.2 | PM - 2.8 |
|-----------------------------|------------|--|---------------|---------------|
| Stereo power | 8 Ω | 2x400 W | 2x600 W | 2x800 W |
| 1 kHz 0.1% THD | 4 Ω | 2x600 W | 2x900 W | 2x1200 W |
| | 2 Ω | 2x800 W | 2x1100 W | 2x1400 W |
| Bridged mono Power | 8 Ω | 1200 W | 1800 W | 2400 W |
| 1 kHz 0.1% THD | 4 Ω | 1600 W | 2200 W | 2800 W |
| | | | | |
| Signal to noise | | 105dB | 105dB | 106dB |
| Slew Rate | | 60V/ μ S | 70V/ μ S | 75V/ μ S |
| Damping Factor | | 450:1 | 450:1 | 500:1 |
| Frequency Response | | +/-0.1dB, 20Hz~20kHz | | |
| Input Sensitivity | | 0.775V, 1.0V, 1.55V | | |
| LED indicator | | Signal, Protect, Active, Clip / Limiting | | |
| Class | | AB | H | H |
| Main power supply | | ~220V 50/60Hz | ~220V 50/60Hz | ~220V 50/60Hz |
| | | Fuse : T10A | Fuse : T12A | Fuse : T15A |
| Weight | | 17Kg | 22Kg | 23Kg |
| Dimensions : W x D x H (mm) | | 483x420x88 | 483x490x88 | 483x490x88 |
| Chasis Type | | 2U | 2U | 2U |

MJ SERIES



- ▶ Adopt Famous Brand Toshiba (2SA1943/2SC5200) Transistor
- ▶ Powerful in Sleek 2U Design
- ▶ Independent built-in crossover at both channels
- ▶ Stable at 2 Ohms
- ▶ Robust **Copper** Toroidal Transformer For High Continuous Current.
- ▶ Heavy Duty Fans For Better Cooling.

MJ series is the professional amplifier ranging from 800W to 4000W stable at 2 ohms. It also adopts the low voltage high current design. This amplifier is perfect for Mid frequency.

| Model | MJ-1000 | MJ - 2000 | MJ - 3000 |
|---------------------------------------|--------------------------------|----------------|----------------|
| Output 8Ohms 1KHz0.1% THD stereo Mode | 2 X 250 W | 2 X 400 W | 2 X 650 W |
| Output 4Ohms 1KHz0.1% THD stereo Mode | 2 X 400 W | 2 X 600 W | 2 X 900 W |
| Output 2Ohms 1KHz0.1% THD stereo Mode | — | 2 X 900 W | 2 X 1200 W |
| Output 8Ohms 1KHz0.1% THD bridge Mode | 800 W | 800 W | 1300 W |
| Output 4Ohms 1KHz0.1% THD bridge Mode | 1000 W | 1200 W | 1800 W |
| Signal / noise | 105dB | 103dB | 105dB |
| Slew Rate | 60v/μs | 60v/μs | 70v/μs |
| Damping factor | 200:1 | 400:1 | 450:1 |
| Power Supply | 220V 50/60 Hz | | |
| Input Sensitivity | 0.775V, 1.0V, 1.55V | | |
| Indicators | Signal, Protect, Clip, Limited | | |
| Net Weight | 14kgs | 17kgs | 19kgs |
| Class | AB | AB | AB |
| Dimensions : W x D x H (mm) | 483 x 410 x 88 | 483 x 420 x 88 | 483 x 420 x 88 |
| Size | 2U | 2U | 2U |

| Model | MJ-4000 | MJ-5000 | MJ-7000 | MJ-8000 |
|---------------------------------------|--------------------------------|------------|-----------------|------------|
| Output 8Ohms 1KHz0.1% THD stereo Mode | 2 X 900 W | 2 X 1200 W | 2 X 1350 W | 2 X 1700 W |
| Output 4Ohms 1KHz0.1% THD stereo Mode | 2 X 1200 W | 2 X 1600 W | 2 X 1800 W | 2 X 2100 W |
| Output 2Ohms 1KHz0.1% THD stereo Mode | 2 X 1600 W | 2 X 2000 W | 2 X 2400 W | 2 X 2800 W |
| Output 8Ohms 1KHz0.1% THD bridge Mode | 1800 W | 2400 W | 2700 W | 3400 W |
| Output 4Ohms 1KHz0.1% THD bridge Mode | 2400 W | 3200 W | 3600 W | 4200 W |
| Signal / noise | 106dB | 106dB | 106dB | 106dB |
| Slew Rate | 70v/μs | 75v/μs | 75v/μs | 80v/μs |
| Damping factor | 450:1 | 500:1 | 500:1 | 680:1 |
| Power Supply | 220V 50/60 Hz | | | |
| Input Sensitivity | 0.775V, 1.0V, 1.55V | | | |
| Indicators | Signal, Protect, Clip, Limited | | | |
| Net Weight | 26kgs | 27kgs | 40kgs | 41kgs |
| Class | H | H | H | H |
| Dimensions : W x D x H (mm) | 483 x 490 x 88 | | 483 x 510 x 133 | |
| Size | 2U | 2U | 3U | 3U |

Z SERIES

Z Series is the professional two-channel Analog amplifier used class AB amplification circuit with RMS equal, which offer more efficiency, more power and less heat. It is offer various power ratings in 3 models from 2x1500watts/ch. @ 4 ohm to 2x2500watts/ch @ 4 ohm.

Features

- ▶ Professional metal cabinet shows its stability, reliability, and robustness.
- ▶ Advanced output AB-class circuit ,ensuring perfect sound quality condition, and the power and efficiency are higher than the conventional AB class circuit.
- ▶ Effective heat dissipation system, comprising a high surface area of the heat sink, a pair of dual cooling fan to ensure a rapid and reliable cooling. Good quality and rugged construction for most of the expansion of applications are ideal power amplifier. All amplifier are similar in operation, the manual applies to all modes. The manual contains very important information, so in the connection or operation of your amplifier carefully read the manual.
- ▶ Perfect Protection circuit Design:
 - A. Soft start.
 - B. Over temperature protection.
 - C. Over load protection.
 - D. Short circuit Limited protection.
 - E. AC Line fuse
 - F. Limiter protection.
 - G. DC protection.
 - H. Thermal cut.



| MODEL | | Z-3000 | Z-4000 | Z-5000 |
|---------------------------------------|------------|---|-------------------|-------------------|
| Output Power (EIA 1KHZ 1% THD) | Stereo 8 Ω | 1200Wx2 | 1600Wx2 | 2000Wx2 |
| | Stereo 4 Ω | 1500Wx2 | 2000Wx2 | 2500Wx2 |
| | Bridge 8 Ω | 3000W | 4000W | 5000W |
| Output Connections | | Binding | Speakon & Binding | Speakon & Binding |
| Frequency Response | | 20Hz-20KHz,+0.5dB | 20Hz-20KHz,-0.5dB | 20Hz-20KHz,-0.5dB |
| Input Sensitivity | | 0.77V | | |
| Input Impedance | | 20KOhms Balanced, 10KOhms/ un-Balanced | | |
| S/N Ratio | | =95dB | =98dB | =98dB |
| THD | | =0. 03% | =0. 05% | =0. 05% |
| Crosstalk @ Rated Output/ 8Ohms/ 1KHZ | | >70dB | >62dB | >62dB |
| Damping Factor/ 8Ohms/ 1KHz | | >240 | >280 | >280 |
| Slew Rate | | 15V/uS | | |
| Protection | | Soft Start, Short Circuit, Limiter, DC Fault, AC Line Fuse, Thermal Cut | | |
| Cooling system | | Two Steps Speed Fan | | |
| Mains Power Supply | | AC : 220V-230V 50Hz-60Hz | | |
| Weight | | 12.5Kg | 15.2Kg | 16.5Kg |
| Dimensions (WxDXH) | | 482x307x88mm | 482x436.5x88mm | 482x436.5x88mm |

PC SERIES ACTIVE CROSSOVER

► Mpro Crossovers include Active 2-way/3-way/4 Way Stereo crossover designed for High Precision Audio Applications.

PC - 200 SW

Two way crossover + subwoofer out



PC - 300 SW

Three way crossover + subwoofer out



PC - 400

Four way crossover



EQ SERIES EQUALIZER

► Stereo graphic equalizer with Constant Q factor, Durable & Accurate 20mm Fader, with Switchable boost/cut of +/-6 or +/-12 dB, and 12 dB per octave 50Hz low cut filter and Sleek 19" inch rack mountable design.

EQ - 1500

15 Channel Equalizer



EQ - 3100

31 Channel Equalizer



EE - 100

External ECHO with 100 DSP effects



- Send/Return – It can be used as external effect processor with mixer using send/return.
- Delay and Reverb can be selected individually or combination of both giving more flexibility to user.
- Delay and Reverb with separate controls and selection.

RS SERIES

RS - 24 24 Channels

RS - 32 32 Channels

- ▶ Bluetooth Connectivity
- ▶ Computer Connectivity
- ▶ Digital Display for USB / SD Card Player
- ▶ 48V Phantom Power
- ▶ Dual Digital 99 DSP Effector
- ▶ Mp3 Player with Recorder
- ▶ Dual 11 Band Equalizer
- ▶ 4 Group Main Output
- ▶ 4 AUX Input
- ▶ 4 Band RQ for each Channel
- ▶ Reduce Noise Function for Karaoke
- ▶ 5 Band Effect
- ▶ Earphone Monitor Output.



HM SERIES

HM-16 16 Channels

HM-24 24 Channels

- ▶ 16,24 channels mono input
- ▶ 4 Group output and 2 Stereo output
- ▶ 3 band EQ, DC48V phantom power, 80Hz Low cut switch, 18dB gain switch, Mute switch, PFL switch, 6 AUX, 2 EFFECT. AUX 1.2.3.4 with PRE and POST conversion function, AUX 5.6 and EFFECT conversion output.
- ▶ Dual channel DSP, it can send to GROUP, STEREO, AUX1.2.3.4 BUS
- ▶ Stereo RETURN can send to AUX 1.2.3.4 and STEREO BUS.
- ▶ MONO signal output can adjust bass frequencies.
- ▶ DC12V 0.5A output, it can connect with LED light, easy for night working.
- ▶ GROUP 1.2.3.4 can send to STEREO, PFL.



MT SERIES

MT-16 16 Channels

MT-24 24 Channels

- ▶ 16,24 Mic input
- ▶ 48V phantom power
- ▶ 16 In-Built DSP Digital Effector
- ▶ Bluetooth Connectivity
- ▶ 2 Group Output
- ▶ 3 AUX Input
- ▶ 4 Band Equalizer for each channel
- ▶ 2 Band Stereo Graphic Equalizer
- ▶ USB / SD Digital Player



MA SERIES

MA - 8 8 Channels

MA - 12 12 Channels

MA - 16 16 Channels

- ▶ 8, 12, 16 Channel frame
- ▶ LR main mix
- ▶ 1 Aux send / return
- ▶ Recording out
- ▶ Responsive 3 Band EQ
- ▶ Individual Phantom Power



- ▶ Channel and master meters
- ▶ Per channel pre/post fader aux switching
- ▶ Mutes on all fader masters
- ▶ 60 mm dust protected faders
- ▶ 2-Track monitoring replay to LR
- ▶ Headphones and local monitor outputs
- ▶ Dedicated stereo, peak-retaining monitor meters
- ▶ Electronically balanced XLR outputs with +26dBu drive capability
- ▶ Pre amp +34dBu maximum input capability for mic or line
- ▶ Ultra low noise mix head amp design
- ▶ 7-band graphic EQ
- ▶ 16-mode parameters -adjustable DSP effect processor
- ▶ Built-in strong power amplifier with complete protection function
- ▶ Metal jacks, gold-plated XLRs, sealed pots and switches

MMX SERIES

MMX-6 6 Channels

MMX-8 8 Channels

MMX-12 12 Channels

MMX-16 16 Channels

- ▶ 6, 8, 12, 16 Mic Input
- ▶ 2 Aux Input
- ▶ USB / SD Digital Player
- ▶ Bluetooth Connectivity
- ▶ 3 Band Equalizer for each channel
- ▶ In-built DSP Effector
- ▶ Separate 7 Band Graphic Equalizer for left & right output
- ▶ Provision to connect Headphone
- ▶ 48V Phantom Power



MF SERIES

MF - 4UB 2 Mono+2 Stereo Channels

MF - 7UB 5 Mono+2 Stereo Channels

MF - 10UB 8 Mono+2 Stereo Channels

MF - 13UB 11 Mono+2 Stereo Channels

MF - 16UB 14 Mono+2 Stereo Channels

- ▶ 1 Aux Send / Return
- ▶ Built In Echo Digital Effects, Delay, Repeat
- ▶ Support +48V Phantom Power, Can Use Capacitance Microphone Directly.
- ▶ Built In USB Player, Support Mp3 Format Of Songs, And With Bluetooth Function.
- ▶ Economical With Aesthetic Look.





PM - 8UB / PM - 12UB

- ▶ 8 Channels / 12 Channels low noise Power Mixer
- ▶ Output (RMS) with 2 x 400W (4 Ohms) / 4 x 200W (8 Ohms)
- ▶ The 3 section channel equalization with European style. 1 group of auxiliary send, 1 group of return
- ▶ Build in 16 DSP time-delay effects processor
- ▶ USB player with 1602 display screen, support MP3, WMA etc. format of songs.
- ▶ Support SD card and bluetooth"
- ▶ 7 Band Equalizer separate for left & right
- ▶ Speakon Connector provided to connect sound columns
- ▶ 48V Phantom Power



DJ - 450BU

- ▶ Professional 4 channels super-low noise mixer.
- ▶ Equipped with two independent USB player.
- ▶ Intelligent auto-BPM counter.
- ▶ Super-smooth ULTRAGLIDE faders with up to 500,000 life cycles.
- ▶ VCA fader engines for utmost reliability and smooth audio performance.
- ▶ Dedicated curve control for all faders.
- ▶ Professional crossfader reverse switch.
- ▶ Awesome adjustable XPQ stereo surround effect.
- ▶ 2-band kill EQ(-20dB), gain and balance control per channel.
- ▶ PFL function with CH-1/CH-2 balance control.
- ▶ Precise master/cue level meter with peak hold function.
- ▶ More user friendly take over and headphone monitor function.



MHD - 50 (Headphone)

- ▶ Aesthetic look with black Finish
- ▶ Provided with convertible Jack
- ▶ Soft Ear Pads to relax your Ears
- ▶ Big sound pads for clear sound

| | |
|---------------------|--------------|
| Loudhailer Diameter | 40mm |
| Impedance | 32 Ohms |
| Sensitivity | 108±3 dB |
| Frequency Response | 20Hz - 20KHz |
| Power | 200mW |
| Cable Length | about 3M |
| Plug | 3.5mm Stereo |

DJ - 321 C

(Compatible with Computer)



- ▶ 3 stereo channel DJ Mixer with USB interface, can connect PC
- ▶ 3-Band EQ on each channel
- ▶ Gain control on each channel
- ▶ The signal of Mic/ Line 1- Phono 1, Phono 2/ Line 2/ USB, Phono 3/ Line 3 is switchable.
- ▶ Channel fader adjust each channel volume
- ▶ Cross fader for channel 2 and channel 3
- ▶ Reverse and Curve function work with Cross fader.
- ▶ Each channel can be switched for CUE listening
- ▶ Master output volume, Booth output volume and CUE volume adjustable
- ▶ Balance control is to shape the stereo image for Master output.
- ▶ Bar graph stereo level meter is for displaying the volume signal of right and left.

Input/Output:

- ▶ One microphone input with combo XLR jack
- ▶ USB interface on rear panel
- ▶ 3 line inputs and 3 phono inputs with RCA jacks
- ▶ Master output, Booth output, Record player output with RCA jacks
- ▶ Headphone monitoring output with 1/4" jack
- ▶ Stereo L / R output with balanced XLR jacks.
- ▶ Internal 115V -230V switch power supply.

Mpro conference system consists of power supply unit (MCA-5000), chairman unit (MCC-5100) & delegate unit (MCD-5200). The power supply can handles upto 50 units of delegate units of which one or more chairman units. The conference system is aesthetically designed to meet the modern needs of conference room and for people using it.



MCC - 5100
Chairman Unit



MCD - 5200
Delegate Unit



MCA - 5000
Power Supply Unit

MCA - 5000 Features :

- ▶ Power on led indicator provided
- ▶ Works in open mode with auto switch off, open mode, override mode & chairman only mode.
- ▶ Speaker volume can be controlled of all delegate and chairman unit
- ▶ Facility to connect headphone to record minutes of the meetings
- ▶ Facilities to connect external microphone for making announcement in conference system
- ▶ Option of line input and out put provided
- ▶ Telephone coupler input and output for connecting a remote participant
- ▶ Minutes of the meetings can also be recorded with the help of recorder output connection

MCC - 5100 Features:

- ▶ Priority button to overrule all delegate units and muting all active delegate microphones.
- ▶ Built in loudspeaker to hear the discussions going on in the meeting
- ▶ Supplied with earphone to connect with chairman unit which makes the built in loudspeaker to mute.
- ▶ Volume control provided to control the volume level of headphone
- ▶ Led illuminated indicator ring provided to show the microphone in operation
- ▶ Built in loudspeaker goes to mute when microphone is in operation
- ▶ When chairman unit comes into operation it gives chime tone to make other delegates attentive.

MCD - 5200 Features:

- ▶ Built in loudspeaker to hear the discussions going on in the meeting
- ▶ Supplied with earphone to connect with delegate unit which makes the built in loudspeaker to mute.
- ▶ Volume control provided to control the volume level of headphone
- ▶ Led illuminated indicator ring provided to show the microphone in operation
- ▶ Built in loudspeaker goes to mute when microphone is in operation

| Model | MCC - 5100 | MCD - 5200 |
|-----------------------|-------------------|-------------------|
| Frequency Resp. | 125 Hz-12.5 KHz | 125 Hz-12.5 KHz |
| Gooseneck Length | 12.3 inch | 12.3 inch |
| Dimension without Mic | 124 X 172 X 63 mm | 124 X 172 X 63 mm |
| Weight | 1.0 Kg. | 0.9 Kg. |

MPRO Wireless Conference System Consists Of Power Supply Unit (MAU-2000), Chairman Unit (MCU-2001) & Delegate Unit (MDU-2002). Wireless Communication System Eliminates The Hassles Associated With Wired Conference System Installation. Installation Can Be Done Quickly Without Cumbersome Arrangements. The Conference System Is Aesthetically Designed To Meet The Modern Needs Of Conference Room And For People Using It.

- ▶ Adopt Multi-channel High Band And Intermediate Band Frequency Elective Filtering To Fully Eliminate Interference Signal.
- ▶ Built-In Feedback Eliminating Technology Which Can Decrease The Feedback And Noise Effectively.
- ▶ Built-In Multiple Noise Detecting Circuit And Tone-lock System To Make Sure The System Has Strong Anti-Jamming Function.
- ▶ Operation Distance Up To 60 Meters In Normal Condition.



MAU - 2000

Wireless Conference System Receiver Unit

- ▶ Support Mode : Limit (1/2/3/4), FIFO (1/2/3/4), Chairman Only, Microphone In One System Up To 1000 Units, 5 Microphones Can Be Turned On At The Same Time.
- ▶ Can Support 16 Chairman Microphones.
- ▶ 160x32 Dot Matrix LCD Display System Information.
- ▶ Receiver Can Control The Microphone Status, Such As Clear Or Shutting Off All Microphones.
Audio Output Of The Receiver Unit Is Connected To An
- ▶ Audio Amplifier For Connection Of External Speakers

| | |
|---------------------|-------------------------|
| Carrying Frequency | UHF 610.00MHz-659.75MHz |
| Oscillation Mode | PLL technology |
| Frequency Stability | < +/-10PPM |
| T.H.D. | <0.5% |
| Frequency Response | 60Hz - 16KHz |
| Dynamic Range | >105dB |
| Mains Voltage | AC220V 50/60Hz |
| DC Input Voltage | DC 12V, 800mA |
| S/N Ratio | > 105dB |
| Dimension | 19" 2U Rack Mountable |
| Weight | 7Kg |



MCU - 2001

Chairman Microphone Unit

MDU - 2002

Delegate Microphone Unit

Wireless Conference System

- ▶ Portable Table Top Microphone Base With Detachable
- ▶ Gooseneck Microphone Pipe.
- ▶ Electric Capacity Type Microphone Equipped With Windshield Cover.
- ▶ LCD Display Microphone ID, Battery Level, Microphone State, Control Channel, Etc.
- ▶ Equipped With Microphone On/Off Key And Indicator. Equipped With 3 Function Keys.
- ▶ Microphone Will Shut Off The Power Or In Standby If Receiver Is Powered Off.
- ▶ Chairman Microphone Can Turn On Any Time.
- ▶ Priority Function: Chairman Can Turn Off Delegate Microphones By Clear Key Any Time
- ▶ Chairman Only Mode : Delegate Microphone Can Not Be Turned On Again After Chairman Microphone Press Priority Button. The Chairman Need To Quit This Mode First, And Then Delegate Microphone Can Be Turned On Again.

| | |
|--------------------|-------------------------|
| Carrying Frequency | UHF 610.00MHz-659.75MHz |
| Modulation Mode | FM |
| Gooseneck Length | 15.8 Inch |
| Power Supply | 4.5V |
| Frequency Response | 60Hz-16KHz |
| Weight | 0.7Kg |

F SERIES

Main Features

- ▶ Use high-grade plastic material.
- ▶ Using UHF high range frequency which has super strong penetrate ability, For to school, teaching places.
- ▶ Adopt newest UHF wireless audio transmit chip module IC which has excellent RF and AF performance, provide professional sound experience to customers.
- ▶ Effective battery energy consumption design makes transmitter work for long.
- ▶ Backlit LCD display show working station of frequency and channels.
- ▶ Apply to dance halls, conference room, letch and family entertainment.
- ▶ Provide multiple transmitters to choose, handheld, collar and headset microphones can be mixed to use.

Receiver Specification

| | |
|---------------------------|--|
| Frequency range | : UHF800~850MHz |
| Signal-to-noise ratio | : >100Db |
| Frequency stability | : $\pm 0.03\%$ |
| Dynamic range | : >100dB |
| Working temperature | : $-20^{\circ}\text{C} \sim +50^{\circ}\text{C}$ |
| Maximum frequency offset | : $\pm 15\text{KHz}$ |
| Total harmonic distortion | : $\leq 0.02\%$ |
| Audio frequency response | : $\pm 40\text{ Hz}-16\text{ KHz}$ |
| Rated current | : 480 mAh |
| Receiver voltage | : DC12 ~ 15V |
| Receiver AC voltage | : 100 ~ 240V |

Transmitter Specification

| | |
|---------------------------|--|
| Frequency range | : UHF800~850MHz |
| Signal-to-noise ratio | : >100Db |
| Frequency stability | : $\pm 0.03\%$ |
| Dynamic range | : >100dB |
| Working temperature | : $-20^{\circ}\text{C} \sim +50^{\circ}\text{C}$ |
| Maximum frequency offset | : $\pm 15\text{KHz}$ |
| Total harmonic distortion | : $\leq 0.02\%$ |
| Audio frequency response | : $\pm 40\text{ Hz}-16\text{ KHz}$ |
| Rated current | : 150 mAh |
| Battery working time | : 10~12 hours |
| Directivity | : uni- directivity |



F - 10 L



F - 10 H



F - 20 HL



F - 20 HH



LU - 100



HU - 100

Superior Wireless Microphone System with 99 Selectable UHF channels.

- ▶ UHF Band frequency by PLL-Synthesis Technology.
- ▶ Frequency Range 740-860MHz. ▶ Single Channel, Diversity Receiver



LU - 200



HU - 200

High quality Wireless Microphone System with up to 99 Selectable UHF Channels & Clear LCD Display.

- ▶ UHF Band frequency by PLL-Synthesis Technology. ▶ Frequency Range 790-860MHz.
- ▶ Dual Channel, Diversity Receiver with sound companding design



U - 22 HH



U - 22 HL

Compact & lightweight dual Channel UHF Wireless Microphone System.

- ▶ Dual Channel ▶ Sound Companding Design



U - 11 L

Compact & lightweight Single Channel UHF Wireless Microphone System.

- ▶ Single Channel ▶ Sound Companding Design



DM - 35

DM-35 Is A High Quality Microphone For Superior Quality Vocal Reproduction. It Has Superior Rejection Of Axis Sound And Undesirable Background Noise. With Strong Climate Resistance Ability, They Can Be Used Safely For Long Time In Outdoor Performances.



DM - 45

DM-45 Is A High-output Super Cardioid Dynamic Vocal Microphone Designed For Professional Sound Reinforcement And Project Studio Recording. It Has High Gain Before Feedback, Maximum Isolation From Other Sound Sources, And Minimum Off-Axis Tone Coloration. With Strong Climate Resistance Ability, They Can Be Used Safely For Long Time In Outdoor Performances.

Features :

- ▶ Rugged reliable microphone for excellent speech Quality
- ▶ Chiseled mic body to obtain anti roll design
- ▶ Ideal for vocal purpose
- ▶ Supplied with quick detachable holder with 3 pin professional connector & 10 mtrs twin coreshielded low noise cable
- ▶ Large diameter diaphragm for more sound pickup better sensitivity
- ▶ Wide frequency response to course all speech & music application.



MD - 59



MD - 62



MD - 69



MD - 93

| Model | DM - 35 | DM - 45 | MD - 59 | MD - 62 | MD - 67 | MD - 93 |
|----------------|----------------------------------|----------------------------------|-----------------|-----------------|-----------------|-----------------|
| Element | Dynamic | Dynamic | Dynamic | Dynamic | Dynamic | Dynamic |
| Polar Pattern | Uni-directional | Uni-directional | Uni-directional | Uni-directional | Uni-directional | Uni-directional |
| Freq. Response | 40Hz-16kHz | 40Hz-16kHz | 50Hz-14000Hz | 50Hz-14000Hz | 50Hz-14000Hz | 50Hz-14000Hz |
| Sensitivity | -54dB±3dB (0dB=1V/Pa at 1kHz) | -54dB±3dB (0dB=1V/Pa at 1kHz) | -74dB±3dB | -74dB±3dB | -74dB±3dB | -74dB±3dB |
| Output Imped. | 600Ω±30%(at 1kHz) | 600Ω±30%(at 1kHz) | 600Ω±30% | 600Ω±30% | 600Ω±30% | 600Ω±30% |

Drum Set Microphones DK - 7

The DK-7 Professional Drum Set Microphone Is Designed Especially For Percussive Drum, Jazzy Drum And Other Instruments. Packing With Portable Aluminum Case, Which Is Slinky And Durable, The Package Is Also Has A Good Crashworthy Effect With The Insert Pearl Foam. The Professional Assembly For Drum Sets Enables Different Type Of Instruments' Sound To Be Transmitted By A Suitable Type Of Microphone: Bass Drum Mic Is Designed Specially For Kick Drums And Low Frequency Musical Instruments Due To Its Exceptional Frequency Response; Tabour Mic Is Ideal For Tom-Toms And Snaredrums; Condenser Mic Is Excellent In Reproducing The Sounds Of Cymbals, Pianos, Etc. All The Drum Microphones Are Designed With The Standard Thread 5/8" Or 3/8", To Match With All Kinds Of Microphone Stands And A Standard XLR (f) Connector To Match With All Kinds Of Audio Instruments.

The DK-7 set includes :

- BM-1 bass drum mic - 1pc;
- TM-4 tabour mic - 4pcs;
- CM-2 condenser mic - 2pcs;
- Drum clamp - 4pcs;
- Condenser mic foam- 2pcs;
- Condenser mic clamp - 2pcs;
- Packing with aluminum carrying case



BM - 1



TM - 4



CM - 2

Gooseneck Microphones CM-185

Main Features

- ▶ Wide dynamic range and frequency response for accurate sound reproduction across the audio spectrum.
- ▶ Balanced, transformer less output for increased immunity to noise over long cable runs.
- ▶ Electronic touch switch with LED on/off indicator.
- ▶ New brighter LED improves visibility under strong ambient lighting.
- ▶ Excellent ability to resist phone interference.
- ▶ Multiple power supply mode, convenient use.
- ▶ Fashion design, ultra thin desktop, surface scratch resistant.
- ▶ With the super cardioid, the mic apply to: PC, conference, broadcasting, speech.
- ▶ 400 mm desktop mini-condenser, gooseneck-mounted microphone.

Works on
Battery &
48V Phantom
Power

| | |
|----------------------|---------------------------------------|
| Transducer Principle | Back Electret Condenser(Ø9.7mm×5.0mm) |
| Polar Pattern | Super-cardioid |
| Audio output | Balanced output |
| Sensitivity | -47dB±3dB(F=1KHz,S.PL=1Pa, 0dB=1V/Pa) |
| output Impedance(Ω) | 160Ω±20% |
| Maximum SPL | 105dB(F=1KHz,THD<5%) |
| Maximum output | 250mV 1.35mA(-68±2 dBm) |
| Power Supply | DC3V(2 pcs AAA battery)/ Phantom 48V |
| Indicator | Base Indicator/ Mic LED |
| Output audio cable | XLR, length 8m |
| Base Dimension | (L*W*H)mm : 129*122*422 |
| Mic Length | 400 mm |
| Switch | Electronic touch switch (with LED) |
| Frequency Response | 50Hz to 16 KHz |



MT-101

3 Pin XLR Female to Female Connector



MT-102

3 Pin XLR Male to Male Connector



MT-104

3 Pin XLR Female to J2 Connector



MT-105

3 Pin XLR Male to J2 Connector



MT-108

3 Pin XLR Female to P38 Connector



MT-109

3 Pin XLR Male to P38 Connector



- Beryllium Copper Contact For Longer Life
- Widely Used In Audio Communication Application.
- Contact Resistance: $< 0.01\Omega$
- Insulation Resistance: $> 2000\Omega$
- Dielectric Strength: AC 250v 50Hz
- Lifetime > 1200 Mating Cycles
- Temp. Range: -30°C To $+80^{\circ}\text{C}$

MT-304

4 Pole Cable Connector Speakon



MT-312

4 Pole Chassis Connector



MT-501

4 Pole Speakon Cable Extender



MT-810BG

P-38 Mono Connector



- Made Of Fire Resistant Material For Long-lasting And Reliable Connection.
- Easy And Extremely Precise Locking System
- Extra Large Solder Contacts
- Precise Keyway For Secure Mating
- Accurate Twist Lock Latching System
- Rugged Aluminum Alloy Housing
- Ensure True Signal Transfer Without Any Noise.
- Plastic Chuck Relief
- High Refined Copper Contact
- Gold Plating Contacts
- Contact Resistance: $< 10\text{m}\Omega$
- Insulation Resistance: $> 200\text{m}\Omega$
- Pressure: 0.5KVac 50Hz
- Mating Lifetime: > 1000 Cycles
- Temperature: -30°C - 80°C

MT-903BG 3 Pin XLR Male Connector



- Latch Lock Design.
- Unique Cage Design Of Contacts.
- Chuck Type Strain Relief Makes Assembly Easier And Faster.
- Internal Thread On The Boots.
- 5 Colored Rings Are Available.
- Contact Resistance: $< 0.01\Omega$
- Insulation Resistance: $> 2000\Omega$
- Dielectric Strength: AC250V 50Hz
- Lifetime > 1200 Mating Cycles
- Temperature Range: -30°C To $+80^{\circ}\text{C}$

MT-904BG 3 Pin XLR Female Connector



- Latch Lock Design.
- Unique Cage Design Of Contacts.
- Chuck Type Strain Relief Makes Assembly Easier And Faster.
- Internal Thread On The Boots.
- 5 Colored Rings Are Available.
- Contact Resistance: $< 0.01\Omega$
- Insulation Resistance: $> 2000\Omega$
- Dielectric Strength: AC250V 50Hz
- Lifetime > 1200 Mating Cycles
- Temperature Range: -30°C To $+80^{\circ}\text{C}$

MT-701

Power con 3 Pin Connector
Copper Pin
Retardant Material



MT-908 BG

3 Pin Female Socket
Copper Pin
Gold Plated Pin



MT-907 BG

3 Pin Male Socket
Copper Pin
Gold Plated Pin



Wires



XLR (F) to 6.35 Jack
(2m, 6m, 10m, 15m)



2X RCA to 3.5mm
(2m)



XLR (F) to 3.5 Jack
(2m, 6m)



XLR (M) to 3.5 Jack
(2m, 6m)



6.35 to Bended 6.35
(2m, 6m, 10m)



6.35 to 6.35
(2m, 6m, 10m)



XLR (F) to XLR (M)
(2m, 6m, 10m, 15m)



2 x XLR (M) to Bended 3.5
(2m, 6m, 10m)



Speakon to Speakon
(2m, 6m, 10m, 15m, 20m)



2 x RCA to 3.5mm
(2m)

3 Way 12" Line Array

LA 120 Is A Powerful 3 Way Full Range Vertical Line Array System. It Is Composed Of 2 x 12" LF Drivers, 2 x 8" MF Drivers & 2 x 2.5" Neo Hf Drivers Installed In A Specially Designed Horn. The System Is Suitable For Large Concerts, Touring, Stadiums Etc.

One Set Of LA-120 (8 Pcs) Can Cater Gathering Of Upto 10000 People.

- ▶ High Quality Waterproof CNC Finish Cabinet.
- ▶ Butterfly Shaped Mid Design For Mid Speakers.



LA-120

| | |
|----------------------------|-----------------------------|
| Frequency Response | 50Hz-18KHz |
| Directivity Angle | Horizontal 90°×Vertical 10° |
| Impedance (HF / MF / LF) | 16Ω / 16Ω / 16Ω |
| RMS Power (HF / MF / LF) | 240W / 400W / 600W |
| Power Peak (HF / MF / LF) | 480W / 800W / 1200W (5Min) |
| Sensitivity (HF / MF / LF) | 120dB / 112dB / 108dB |
| Maximum SPL (HF / MF / LF) | 138dB / 130dB / 128dB |
| Connection | 2 × Speakon NL8 |
| Dimensions(H×W×D) | 335×1320×600mm |
| Low | 12" × 2 (310mm) |
| Mid | 8" × 2 (210mm) |
| High (Neodymium) | 2.5" × 1 (51mm) |
| Net Weight | 65Kg |



MLA - 212 (2 x 12")

MLA-212 is a large format line array system that maintain excellent acoustics while putting 8 pcs or 10 pcs speakers along with wave guide inside the limited space of an enclosure. Dual 12" utilizes woofer & drivers, which ensures high sensitivity, compact size and less weight. Up to 112dB sensitivity delivered by two compression tweeters with 75mm titanium voice coil loaded in an integrated wave guide which meets all physics criteria of wave sculpture technology. Two 12" woofers placed as shape side by side with the mid-range. The special formulated carbon fiber cone gives ultra strengthen and lightness to mi-low frequency. MLA-212 works together with smart & predictable rigging system, the extraordinary speaker is the perfect choice which fits for all kind of touring applications.

Features :

- ▶ 2-way Line array system
- ▶ High efficiency energy output
- ▶ Far coverage
- ▶ Professional flying setting, safe and Reliable
- ▶ Fast install, waterproof and resist hot

With
Biamp
Switch



MLA - 212



MLA - 112 (1 x 12")

MLA-112 is able to handle not only mega outdoor performance where needs high and continuous SPL output but also small-medium indoor places where needs extra convenience in trucking and operation.

Single 12" utilizes woofer & drivers, which ensures high sensitivity, compact size and less weight. Up to 108dB sensitivity delivered by two compression tweeters with 44mm titanium voice coil loaded in an integrated wave guide which meets all physics criteria of wave sculpture technology. One 12" woofers placed as shape side by side with the mid-range. The special formulated carbon fiber cone gives ultra strengthen and lightness to mi-low frequency.

MLA-112 works together with smart & predictable rigging system, the extraordinary speaker is the perfect choice which fits for all kind of touring applications.

Features :

- ▶ 2-way Line array system
- ▶ High efficiency energy output
- ▶ Far coverage
- ▶ Professional flying setting, safe and Reliable
- ▶ Fast install, waterproof and resist hot

With
Biamp
Switch



MLA - 112



| Model | MLA - 112 | MLA - 212 |
|---------------------------|------------------------------------|------------------------------------|
| Frequency response | 50Hz-18Hz | 50Hz-18Hz |
| Directivity angle | H90°×V10° | H90°×V10° |
| Long- term power(RMS) | 800W | 1200W |
| Peak Power Handling | 1600W | 2400W |
| Impedance | 8 ohms | 8 ohms |
| Sensitivity | 108dB | 112dB |
| Maximum SPL | 128dB | 130dB |
| Connection | 2×NL 4 Speakon | 2×NL 4 Speakon |
| Enclosure Construction | 15mm Birch Plywood | 15mm Birch Plywood |
| Cabinet Surface Treatment | Black catalyzed Polyurethane Paint | Black catalyzed Polyurethane Paint |
| LOW | 12 IN×1(310mm) | 12 IN×2(310mm) |
| High | 2 IN×2 (44mm) | 3 IN×2 (75mm) |

EL - 800 / EL - 800B



EL-800 is Easy Full Range Line Array Speaker. It Is Composed Of 2 x 8" MF & 1 x 1.5" HF. It Is As Easy To Connect Like A Normal Sound Column. It Does Not Need External DSP To Give Sound Effects As It Has In Built Crossovers To Control The Respective Frequencies.

One Set of EL-800 Can Cater Gathering Of Upto 2000 People.

One Set Of Easy Line Array Includes 1 x EL - 800 B & 4 x EL - 800. EL - 800 Cannot Be Used Without EL - 800 B Suggested Amplifier MJ - 3000 2Pcs.

| Model | EL - 800B | EL - 800 |
|--------------------|-----------------|-----------------------------|
| Frequency Response | 55Hz-250Hz | 80Hz-18KHz |
| Directivity Angle | ---- | Horizontal 90°×Vertical 10° |
| Impedance | 8Ω | 16Ω |
| RMS Power | 400W | 300W |
| Power Peak | 800W (5Min) | 600W (5Min) |
| Sensitivity | 96dB | 125dB |
| Maximum SPL | 118dB | 138dB |
| Connection | 2 × Speakon NL4 | 2 × Speakon NL4 |
| Dimensions(H×W×D) | 350×680×483mm | 250×680×483mm |
| Low | 15" x 1 (380mm) | 8" x 2 (210mm) |
| High | ---- | 1.5" × 1 (34mm) |
| Net Weight | 27Kg | 23Kg |

Powered Line Array Speaker

PLA-10B



| | |
|--------------------|-----------------------|
| Frequency Response | 40Hz-250Hz |
| Impedance | 8Ω |
| RMS Power | 1000W |
| Power Peak | 200W (5Min) |
| Sensitivity | 99dB |
| Maximum SPL | 126dB |
| Connection | 2 × Speakon NL4 |
| Dimensions(H×W×D) | 740×680×705mm |
| Low | 18" x 1 (460mm) |
| Output Power 8Ω | 500W+500W+1000W (SUB) |
| THD | 0.70% |
| Hum and Noise | 92dB |
| Slew Rate | 35V/μS |
| Damping Factor | 200 |
| Sensitivity Switch | 0.7V |
| Treble /Bass EQ | YES |
| Mic/line Switch | YES |
| Operation Voltage | 230V 50/60Hz |
| Net Weight | 54Kg |

2 Way 8" Line Array

LA-80 Is A Powerful 2 Way Full Range Vertical Line Array System. It Is Composed Of 2 x 8" LF Drivers, 2 x 2.5" HF Drivers Installed In A Specially Designed Horn. LA-80B Is A Powerful Subwoofer Designed To Work With LA-80. It Is Composed Of Two 12" LF Drivers Installed In Reflex Cabin For Deeper Bass. The System Is Suitable For Small Concerts, Church, Disco Clubs Etc.

One Set Of LA-80 (8 Pcs) & LA-80B (2 Pcs) Can Cater Gathering Of Upto 5000 People.

LA-80



LA-80B



| Model | LA - 80 | LA - 80B |
|-----------------------|-----------------------------|-----------------|
| Frequency Response | 80Hz-18KHz | 55Hz-2KHz |
| Directivity Angle | Horizontal 90°×Vertical 10° | ----- |
| Impedance (HF / MF) | 8Ω / 16Ω | 4Ω |
| RMS Power (HF / MF) | 120W / 400W | 600W |
| Power Peak (HF / MF) | 240W / 800W (5Min) | 1200W (5Min) |
| Sensitivity (HF / MF) | 115dB / 108dB | 106dB |
| Maximum SPL (HF / MF) | 128dB / 125dB | 128dB |
| Connection | 2 × Speakon NL8 | 2 × Speakon NL8 |
| Dimensions(H×W×D) | 265×780×500mm | 380×780×500mm |
| Low | 8" x 2 (210mm) | 12" x 2 (310mm) |
| High | 2.5" × 1 (51mm) | ----- |
| Net Weight | 25Kg | 41Kg |

- Birch Ply
- Aesthetic look
- New Grill Design
- Sleek & Vibrant design
- Powerful & Clear

NEW

QS-18/2400
(2 x PS-1200)

QS-18/4000
(2 x PS-2000)



QS-15/600 (1 x PS-500)



QS-15/1000 (2 x PS-500)



QS-18/1200 (1 x PS-1200)

| Model | QS-18/2400 | QS-18/4000 | QS-15/600 | QS-15/1000 | QS-18/1200 |
|---------------------------|------------------|------------------|------------------|------------------|------------------|
| Frequency Response | 35Hz - 250Hz | 20Hz - 250Hz | 45Hz - 20KHz | 40Hz - 20KHz | 48Hz - 250Hz |
| Directivity Angle | ----- | ----- | H90o x V60o | H90o x V60o | ----- |
| Long - Term Power (RMS) | 2400W | 4000W | 600W | 1100W | 1200W |
| Peak Power Handling | 4800W | 8000W | 1200W | 2200W | 2400W |
| Impedance | 4 Ohms | 4 Ohms | 8 Ohms | 4 Ohms | 8 Ohms |
| Sensitivity | 105 dB | 105 dB | 99 dB | 105 dB | 98 dB |
| Maximum SPL | 132 dB | 132 dB | 125 dB | 130 dB | 123 dB |
| Connection | 2xNL4 Speakon | 2xNL4 Speakon | 2xNL4 Speakon | 2xNL4 Speakon | 2xNL4 Speakon |
| Enclosure Construction | 18-Birch Plywood | 18-Birch Plywood | 15-Birch Plywood | 15-Birch Plywood | 18-Birch Plywood |
| Cabinet Surface Treatment | Black Paint | Black Paint | Black Paint | Black Paint | Black Paint |
| Dimensions (WxDxH) mm | 498x1200x450 | 1240x600x575 | 500x450x775 | 498x450x1200 | 600x680x540 |
| Low | 18" x 2 (460mm) | 18" x 2 (460mm) | 15" x 1 (380mm) | 15" x 2 (380mm) | 18" x 1 (460mm) |
| High Driver | ---- | ---- | 2" x 1 (44mm) | 2" x 1 (44mm) | ---- |
| N. W. | 82 Kg. | 96 Kg. | 31.3 Kg. | 52.5 Kg. | 41 Kg. |

SC Series Professional Sound Columns Is Specially Designed To Control The High And Mid Frequencies To Its Perfection. The High Frequency Timbre Is Clear And Inviting, Mid Frequency Is Powerful And Sweet, Low Frequency Is Strong. This Series Is Also Known As The Project Installation Series Design For High Power Music For Installation In Both Outdoor And Indoor Places. The Birchwood Cabinet Is Rugged To Use As It Is Painted With Waterproof Spray- Paint And Enclosed With Strong Metal Grille. This Series Also Have A Built In Cross Over Network To Provide High Quality Sound Effect.

High Quality
Golden Sand
Grey Paint
Finish



SC 1188

(2000W RMS)
(4000W Peak)

Unique Mini Scoop Design
For Long Throw



SC 2590

(1100 W RMS)
(2200 W Peak)



SC 2890 FR

(1200W RMS)
(2400W Peak)

Three Way Sound Column

| Model | SC 1188 | SC 2590 | SC 2890 FR |
|------------------------|----------------------------------|----------------------------------|----------------------------------|
| Frequency Response | 48Hz-250Hz | 40Hz-20KHz | 38Hz-20KHz |
| Directivity Angle | --- | Horizontal 90°× Vertical 60° | Horizontal 90°×Vertical 45° |
| Impedance | 8Ω | 4Ω | 4Ω |
| Long - Term Power(RMS) | 2000 W | 1100 W | 1200W |
| Power Peak | 4000 W / 5Min | 2200 W / 5Min | 2400W / 5Min |
| Sensitivity | 100dB (2.83v/m) | 105dB (2.83v/m) | 105dB (2.83v/m) |
| Maximum SPL | 130dB | SPL 134dB | 133dB |
| Connection | 2 × Speakon NL4R | 2 × Speakon NL4R | 2 × Speakon NL4R |
| Dimensions(H×W×D) | 880×608×630mm | 1300×500×450mm | 1350×560×755mm |
| Low | 18" × 1 (460mm) Voice Coil 5" | 15" × 2 (380mm) Voice Coil 3" | 18" × 2 (460mm) Voice Coil 4" |
| Mid | | --- | 10" × 1 (260mm) |
| High | | 2" × 1 (44mm) | 2.5" × 1 (44mm) |
| Net Weight | 49Kg | 56Kg | 74Kg |

High Quality
Golden Sand
Grey Paint
Finish

*Active Speaker with
Inbuilt Amplifier



SC - 600 A*
SC - 600 P
(600 W RMS / 1200 W Peak)

Co-Axial
Speaker

In-built Digital
DSP



SC - 159 A*
SC - 159 P
(600 W RMS /
1200 W Peak)



SC - 522 A*
SC - 522 P
(900 W RMS /
1800 W Peak)



SC - 900 A*
SC - 900 P
(900 W RMS / 1800 W Peak)

Co-Axial
Speaker



| Model | SC - 159A/P | SC - 522A/P | SC - 600A/P | SC - 900A/P |
|-----------------------|-------------------|-------------------|-------------------|-------------------|
| Frequency Response | 50Hz-20KHz | 50Hz-20KHz | 50Hz-20KHz | 50Hz-20KHz |
| Directivity Angle | H90O x V50O | H100O x V55O | H90O x V60O | H90O x V60O |
| Long-term Power (RMS) | 600W | 900W | 600W | 900W |
| Peak Power Handling | 1200W (5min) | 1800W (5min) | 1200W (5min) | 1800W (5min) |
| Impedance | 8Ω | 8Ω | 8Ω | 8Ω |
| Sensitivity | 99 dB (2.83v/m) | 102 dB (2.83v/m) | 99 dB (2.83v/m) | 99 dB (2.83v/m) |
| Maximum SPL | 128dB | 138dB | 128dB | 131dB |
| Connection | 2xNL4 Speakon | 2xNL4 Speakon | 2xNL4 Speakon | 2xNL4 Speakon |
| Low | 15 in x 1 (380mm) | 15 in x 1 (380mm) | 15 in x 1 (380mm) | 15 in x 1 (380mm) |
| High | 2 in x 1 (44mm) | 3 in x 1 (75mm) | 2 in x 1 (44mm) | 3 in x 1 (75mm) |
| Net Weight | 30Kg | 26.5Kg | 25Kg | 25Kg |

J Series Professional Sound Columns Are Specially Designed To Control The High, Mid, And Low Frequencies To Its Perfection. The High Frequency Timbre Is Clean, Mid Frequency Is Powerful And Low Frequency Is Strong. It's Aesthetic Looks With Black Paint Finish Makes It Suitable For Installation On Pubs, Lounges Etc. The Birchwood Cabinet Is Rugged To Use And Is Painted With Black Catalysed Polyurethane Paint And Enclosed With Strong Metal Grille.



J - 2520
(1700 W RMS / 3400 W Peak)



J - 2182
(2400 W RMS / 4800 W Peak)



J - 188
(2000 W RMS / 4000 W Peak)

J - 259
(1100 W RMS / 2200 W Peak)

J - 182
(1200 W RMS / 2400 W Peak)

| Model | J - 2520 | J - 259 | J - 2182 | J - 188 | J - 182 |
|--------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| Freq. Res. | 35Hz-18KHz | 40Hz-20KHz | 32Hz-250Hz | 48Hz-250Hz | 40Hz-250Hz |
| Directivity Angle | H. 90° x V. 60° | H100° x V60° | --- | --- | --- |
| Impedance | 4Ω | 4Ω | 4Ω | 8Ω | 8Ω |
| P. Output (RMS) | 1700 W | 1100 W | 2400 W | 2000 W | 1200 W |
| Power Peak | 3400 W / 5Min | 2200 W / 5Min | 4800 W / 5Min | 4000 W / 5Min | 2400 W / 5Min |
| Sensitivity | 107dB 2.83v/m | 105dB 2.83v/m | 105dB (2.83v/m) | 100dB (2.83v/m) | 98dB (2.83v/m) |
| Maximum SPL | 133dB | 130dB | 130dB | 130dB | 120dB |
| Connection NL4R | 2 × Speakon | 2 × Speakon | 2 × Speakon | 2 × Speakon | 2 × Speakon |
| Dimensions : (H x W x D) mm | 1220x535x510 | 1220x535x510 | 560x1066x780 | 882.5x610x630 | 850x610x630 |
| Low | 15" x 2 (380mm) Voice Coil 4" | 15" x 2 (380mm) Voice Coil 3" | 18" x 2 (460mm) Voice Coil 4" | 18" x 1 (460mm) Voice Coil 5" | 18" x 1 (460mm) Voice Coil 4" |
| High | 3" x 1 (75mm) | 2" x 1 (44mm) | --- | --- | --- |
| Net Weight | 58Kg | 57.5Kg | 71Kg | 49Kg | 47.5Kg |

J - 190 MH
(550 W RMS / 1100 W Peak)



(inside Photo With Horn)



(1 x 15" Coaxial Speaker)

Best For Outdoor With Long Mid Throw

| | |
|------------------------|------------------|
| Frequency Response | 80Hz-20KHz |
| Impedance | 4Ω |
| Long - Term power(RMS) | 550 W |
| Power Peak | 1100 W / 5Min |
| Sensitivity | 98dB (2.83v/m) |
| Maximum SPL | 132dB |
| Connection | 2 × Speakon NL4R |
| Dimensions(HxWxD) | 585x565x650mm |
| Low | 15" x 1 (380mm) |
| High | 2" x 1 (75mm) |
| Net Weight | 42Kg |

JP-2000 Is An Easy Plug And Play Solution For Small Venues. Consisting Of 1 X 15" Low Speaker And In-built 2000 Watts Amplifier , It Can Combine Easily With DS-23 Or DS-25. It Delivers Impressive Performance. With In-Built DSP A Simple Flip Flop In EQ Can Be Configured. Must For Small Pubs, Discotheques Etc

JP - 2000

(800 W RMS / 1600 W Peak)



In-built Digital DSP

| In-Built Amplifier Specification | |
|----------------------------------|------------------------|
| Output Power | 1000W + 1000W @ 8 Ohms |
| THD at 1 KHz | 0.70% |
| Operating Voltage | 230V |

In-Built Amplifier Is Operational At 4 Ohms Or 8 Ohms Only. One Channel Is Used For JP-2000 Speaker While The Other Channel Is Used For External Speaker.



DS - 23

(100 W RMS / 200 W Peak)



DS - 25

(200 W RMS / 400 W Peak)



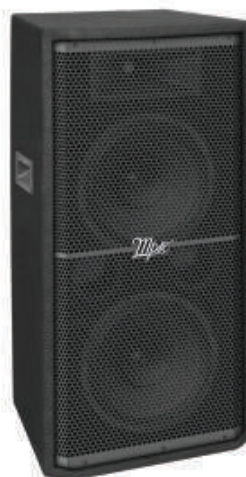
| Model | JP - 2000 | DS - 23 | DS - 25 |
|---------------------------|------------------------------------|------------------------------------|------------------------------------|
| Frequency Response | 50Hz-20KHz | 150Hz-20KHz | 70Hz-18KHz |
| Long - Term Power (RMS) | 800W | 100W | 200W |
| Peak Power Handling | 1600W (5min) | 200W (5min) | 400W (5min) |
| Impedance | 8Ω | 8Ω | 4Ω |
| Sensitivity | 128 dB (2.83v/m) | 92 dB (2.83v/m) | 90 dB (2.83v/m) |
| Maximum SPL | 138dB | 115dB | 110dB |
| Connection | 2 x NL 4 Speakon | Connector | 2 x NL 4 Speakon |
| Enclosure Construction | 18 - Birch Plywood | Aluminum | 15 - Birch Plywood |
| Cabinet Surface Treatment | Black Catalyzed Polyurethane Paint | Black Catalyzed Polyurethane Paint | Black Catalyzed Polyurethane Paint |
| Dimensions (HxWxD) | 530 x 460 x 560mm | 230 x 108 x 111.5mm | 185 x 440 x 171mm |
| MID, HF (Neodymium) | 15" x 1 (380mm) | 3" x 2 (75mm) | 5" x 2 (160mm) 1"x 1 (25mm) |
| Net Weight | 27Kg | 2Kg | 6.25Kg |



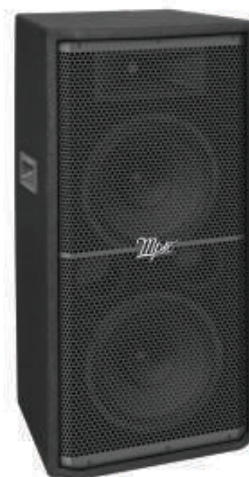
CX - 100
(100 W RMS)
(200 W Peak)



CX - 210
(200 W RMS)
(400 W Peak)

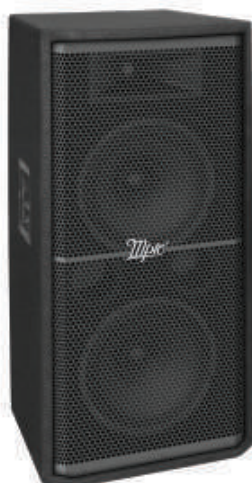


CX - 200
(200 W RMS)
(400 W Peak)



CX - 310
(300 W RMS)
(600 W Peak)

| Model | CX - 100 | CX - 210 | CX - 200 | CX - 310 |
|------------------|--|--|--|--|
| Output RMS | 100W | 200W | 200W | 300W |
| Configuration | Two Way | Two Way | Two Way | Two Way |
| Speaker Type | 1 x 12" with 1.5" Voice Coil (1 x SX - 100) | 1 x 12" with 2" Voice Coil (1 x SX - 200) | 2 x 12" with 1.5" Voice Coil (2 x SX - 100) | 2 x 15" with 2" Voice Coil (2 x SX - 150) |
| Tweeter | 1 x Piezo Horn Tweeter | 1 x Piezo Horn Tweeter | 1 x 1" Neo Tweeter | 1 x 1" Neo Tweeter |
| Impedance | 8 Ohms | 8 Ohms | 16 Ohms | 16 Ohms |
| Input Connectors | 1/4" Input Jack + Terminal Connector | 1/4" Input Jack + Terminal Connector | 1/4" Input Jack + Terminal Connector | 1/4" Input Jack + Terminal Connector |



CX - 400
(400 W RMS)
(800 W Peak)



CX - 350
(350 W RMS)
(700 W Peak)



CX - 250
(250 W RMS)
(500 W Peak)

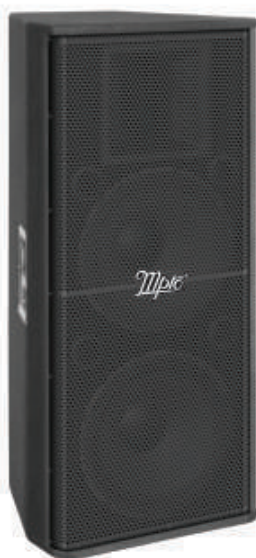


CX - 300
(300 W RMS)
(600 W Peak)

| Model | CX - 400 | CX - 350 | CX - 250 | CX - 300 |
|------------------|--|--|--|--|
| Output RMS | 400W | 350W | 250W | 300W |
| Configuration | Two Way | Two Way | Two Way | Two Way |
| Speaker Type | 2 x 12" with 2" Voice Coil (2 x SX - 200) | 1 x 15" with 3" Voice Coil (1 x SX - 350) | 1 x 15" with 2" Voice Coil (1 x SX - 250) | 1 x 15" with 2.5" Voice Coil (1 x SX - 275) |
| Tweeter | 1 x 1" Neo Tweeter | 1 x MH-600 | 1 x 1" Neo Tweeter | 1 x 1" Neo Tweeter |
| Impedance | 4 Ohms | 8 Ohms | 8 Ohms | 8 Ohms |
| Input Connectors | 1/4" Input Jack + Terminal Connector | 2 x Speakon Connectors (MT - 312) | 1/4" Input Jack + Terminal Connector | 1/4" Input Jack + Terminal Connector |



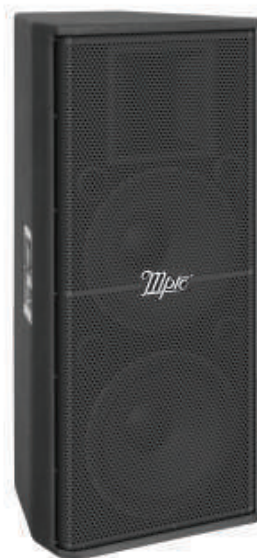
CX - 340
(350 W RMS)
(700 W Peak)



CX - 500
(500 W RMS)
(1000 W Peak)



CX - 800
(800 W RMS)
(1600 W Peak)



CX - 1100
(1000 W RMS)
(2000 W Peak)

| Model | CX - 340 | CX - 500 | CX - 800 | CX - 1100 |
|------------------|--|---|--|--|
| Output RMS | 350W | 500W | 800W | 1000W |
| Configuration | Two Way | Two Way | Two Way | Two Way |
| Speaker Type | 1 x 15" with 3" Voice Coil (1 x SX - 360) | 2x 15" with 2" Voice Coil (2 x SX - 250) | 2 x 15" with 3" Voice Coil (2 x SX - 350) | 2 x 15" with 3" Voice Coil (2 x SX - 450) |
| Tweeter | 1 x 1" Neo Tweeter | 1 x MH-600 | 1 x MH-800 | 1 x MH-1000 |
| Impedance | 8 Ohms | 4 Ohms | 4 Ohms | 4 Ohms |
| Input Connectors | 1/4" Input Jack + Terminal Connector | 2 x Speakon Connectors (MT - 312) | 2 x Speakon Connectors (MT - 312) | 2 x Speakon Connectors (MT - 312) |



CX - 1200
(1200 W RMS)
(2400 W Peak)



CX - 2400
(2400 W RMS)
(4800 W Peak)

| Model | CX - 1200 | CX - 2400 |
|------------------|--|--|
| Output RMS | 1200W | 2400W |
| Configuration | One Way | One Way |
| Speaker Type | 1 x 18" with 4" Voice Coil (1 x SX - 1200) | 2 x 18" with 4" Voice Coil (2 x SX - 1200) |
| Impedance | 8 Ohms | 4 Ohms |
| Input Connectors | 2 x Speakon Connectors (MT - 312) | 2 x Speakon Connectors (MT - 312) |

MW Series Sets The Standard For Affordable Professional Loudspeaker Systems, Becoming Synonymous With Sound Quality And Reliability To Become The Benchmark For Nightclubs And Installations.



MW - 60



MW - 80



MW - 100



MW - 260

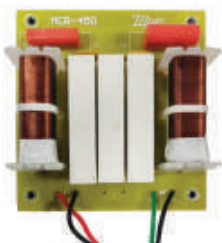


MW - 420

| Model | MW-60 | MW-80 | MW-100 | MW-260 | MW-420 |
|--------------------|------------------|------------------|------------------|------------------|-------------------|
| System Type | 1 x 6.5" | 1 x 8" | 1 x 10" | 2 x 6.5" | 4 x 4" |
| Frequency Range | 80Hz-18KHz | 60Hz-18KHz | 60Hz-18KHz | 80Hz-18KHz | 100Hz-17KHz |
| Frequency Response | 90Hz-16KHz(±3dB) | 80Hz-16KHz(±3dB) | 80Hz-16KHz(±3dB) | 90Hz-16KHz(±3dB) | 120Hz-16KHz(±3dB) |
| Sensitivity | 93dB | 96dB | 96dB | 97dB | 95dB |
| Nominal Impedance | 8Ω | 8Ω | 8Ω | 8Ω | 8Ω |
| Power Rating | 150W | 200W | 250W | 250W | 200W |
| Peak Power | 300W | 400W | 500W | 500W | 300W |
| Maximum SPL | 115dB | 125dB | 126dB | 126dB | 127dB |
| Coverage Pattern | 70°x50° | 80°x55° | 90°x55° | 85°x50° | 90°x50° |
| Input Connectors | Cable Clip | Cable Clip | Cable Clip | 1 x NL4MP | Cable Clip |
| Dimensions (HxWxD) | 345x220x195mm | 445x245x235mm | 490x300x275mm | 540x215x245mm | 525x155x200mm |
| Net Weight | 6Kg | 13.5Kg | 14.5Kg | 8.5Kg | 7Kg |

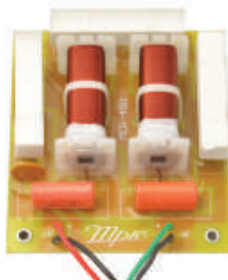
MCR - 250

1 Way Crossover for
1x 40 W HF



MCR - 450

1 Way Crossover for
1x 80 W HF



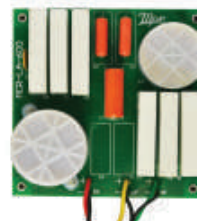
MCR - 750

1 Way Crossover for
1x 120 W HF



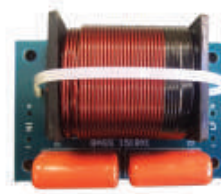
MCR - LA 600

2 Way Crossover for
1x 12" Line Array
1 x 600 W LF &
2 x 200 W HF



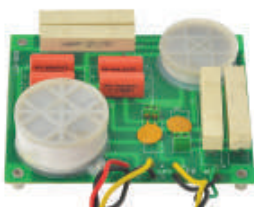
MCR - 1200 / 18

1 Way Crossover for
1 x 18" Sub-Woofer
1x 1200 W LF



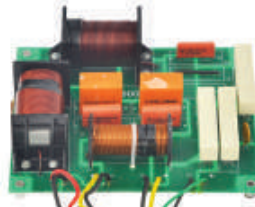
MCR - 500

2 Way Crossover for
2 x 250 W LF &
1 x 60 W HF



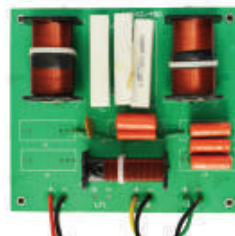
MCR - 800

2 Way Crossover for
2 x 500 W LF &
1 x 100 W HF



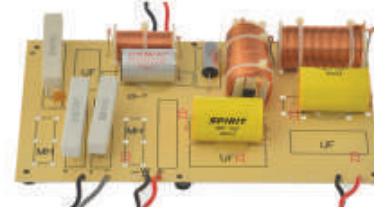
MCR - 1200

2 Way Crossover for
2 x 700 W LF & 1 x 125 W HF



CR - 900

2 Way Crossover for
2 x 500 W LF & 1 x 100 W HF



PD 80 (800 W)

Functional Overview: Professional 8-channel input, built-in high-efficiency Class D power amplifier, incredibly flat frequency response, digital display, USB player with recording function, Built-in 32-BIT DSP EFFECT, 48V phantom power, built-in USB wireless microphone, XLR parallel output interface, facility to connect 3 passive speakers.



| | |
|----------------------------|--|
| Driver Quantity | 15" * 1 (LOW) 1 * 34mm (High) |
| Output power | 350W * 2 8ohm |
| Output Circuitry | Class D |
| Frequency response | 45Hz to 20 KHz |
| Max Sound Level (dB/1M) | 122dB |
| Level Adjust Range (EQ) | +15dB (80Hz) - Bass +15dB (12KHz) - Treb |
| Line Channel | 8CH |
| Channel EQ | 3BAND |
| MIC | 4 |
| EFFECT | 32-BIT DSP EFFECT |
| XLR balanced plug (XLR) | 1 |
| External speaker interface | Three speaker output ports |
| Output impedance | 8ohm |
| Power Supply | 220V-, 50Hz |
| Power consumption | max, 420W |
| Dimensions (HXLXD) | 50.5 * 40.5 * 78.5CM |

PD 100 (1000 W)

Functional Overview: Professional power speaker having output of 1000W (RMS) with 2 Mic inputs / 1 AUX / 1 Signal output. Provided with separate Bass and Treble Control.



| | |
|-----------------------|--|
| Frequency response | 45-20K hz |
| Coverage | H100° × V30° × V45° |
| Power Continuous | 500 w (400w + 100w) |
| Power Music | 1000 w (800w + 200w) |
| Power Peak | 2000 w (1600w + 400w) |
| Sensitivity 1w/1m | 99db |
| Peak spl | 132db |
| System impedance | 4 ohm |
| Driver size | 15" |
| Coil size (mm/In) | 3.0", alu basket, T-yoke: 14mm, top-plate : 10mm, half press cone, magnet: 113 oz, voice coil: 75.5mm, impedance : 4 ohm |
| Coil size (mm/In) | 1.73", 23 oz, 8 ohm |
| Exit size (mm/In) | 1" |
| H.f. protection | Active crossover |
| Crossover section | 2 way |
| Cross over frequency | 1.5K hz, 3.0K hz |
| Finish colour | black |
| Protect corner | foam |
| Handle | plastic |
| Input connector | xlr, 6.35jk |
| Dimension (h x w x d) | 53.0x45.0x76.5cm |
| Weight (kgs/lbs) | 30.5kgs |

- ▶ 2 Way Active, Light Weight And Highly Efficient Professional Sound Reinforcement Speaker System.
- ▶ Built-in High Performance Mp3 Player Supports Playback Of Mp3, WMA, WAV Audio Format. Large, High Brightness And High Contrast LCD Screen Gives Users An Extremely Rich Repertoire Of Information. The Interface Is Simple And Easy In Operation. The Sound Quality Is Excellent.
- ▶ The Class D Power Amplifiers With Its Total Power Up To 600W Provide Tremendous Sound Pressure And Incredible Low Frequency Impact.
- ▶ Multiple Audio Spectrum Processing Technology Brings A Melodious Sound Quality, And A Live Like Musical Feeling.
- ▶ The Built-in Professional Audio Compression Limiter Effectively Protects The Entire Speaker System.
- ▶ Professional Mixer With 2 Way Microphone Inputs, Low Noise And Low Distortion.



PD - 12 12" Speaker 350W (RMS)



PD - 15 15" Speaker 450W (RMS)

MPS - 43 (300 W)



Front

Back

- ▶ MPS - 43 is the Portable Line Array System with active base inbuilt with 1 x 10" Speaker and mid with 6 x 3" Speakers and HF 2 x 1"
- ▶ Facility to connect USB / SD / Bluetooth
- ▶ Facility to connect microphone and AUX

| | |
|----------------------|------------|
| Frequency response | 55-18K hz |
| Coverage | H90°× V50° |
| Continuous | 300 W |
| Music | 600 W |
| Sensitivity 1w/1m | 93db |
| Peak spl | 120db |
| System impedance | 4 ohm |
| Driver size | 3"X6 |
| H.F. section | 2X1" |
| Coil size (mm/ln) | 1." 8 ohm |
| Exit size (mm/ln) | 1" |
| H.f. protection | limit |
| Cross over frequency | 250HZ |
| Finish colour | black |



SX - 100
12" 200W (Peak)
135mm Magnet, 1.5"V.C.



SX - 150
12" 300W (Peak)
135mm Magnet, 2"V.C.



SX - 200
12" 400W (Peak)
155mm Magnet, 2"V.C.



SX - 225
12" 450W (Peak)
155mm Magnet, 2.5"V.C.



SX - 250
15" 500W (Peak)
155mm Magnet, 2"V.C.



SX - 275
15" 550W (Peak)
155mm Magnet, 2.5"V.C.



SX - 360
15" 700W (Peak)
185mm Magnet, 3"V.C.

| Model | SX - 100 | SX - 150 | SX - 200 | SX - 225 | SX - 250 | SX - 275 | SX - 360 |
|------------------|------------------|----------|----------|----------|--------------------|--------------------|----------|
| Output | 100W | 150W | 200W | 225W | 250W | 275W | 350W |
| Output Max. | 200W | 300W | 400W | 450W | 500W | 550W | 700W |
| Voice Coil | 1.5" | 2" | 2" | 2.5" | 2"Inside Outside | 2.5"Inside Outside | 3" |
| Magnet Dia | 135 mm | 135 mm | 155 mm | 155 mm | 155 mm | 155 mm | 185 mm |
| Magnet Height | 20 mm | 20 mm | 20 mm | 20 mm | 20 mm | 20 mm | 20 mm |
| Impedance | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms |
| Input Connectors | Connection Strip | | | | Push Type Terminal | | |



SX - 350

15" 700W (Peak)
185mm Magnet, 3"V.C.



SX - 300

12" 600W (Peak)
185mm Magnet, 3"V.C.



SX - 400Y

12" 800W (Peak)
190mm Magnet, 3"V.C.



SX - 450Y

15" 900W (Peak)
190mm Magnet, 3"V.C.



SX - 700Y

15" 1400W (Peak)
220mm Magnet, 4"V.C.



SX - 1200Y

18" 2400W (Peak)
220mm Magnet, 4"V.C.

| Model | SX - 350 | SX - 300 | SX - 400Y | SX - 450Y | SX - 700Y | SX - 1200Y |
|------------------|--------------------|----------|-----------|-----------|-----------|------------|
| Output | 350W | 300W | 400W | 450W | 700W | 1200W |
| Output Max. | 700W | 600W | 800W | 900W | 1400W | 2400W |
| Voice Coil | 3" | 3" | 3" | 3" | 4" | 4" |
| Magnet Dia | 185 mm | 185 mm | 190 mm | 190 mm | 220 mm | 220 mm |
| Magnet Height | 20 mm | 20 mm | 25 mm | 25 mm | 25 mm | 25 mm |
| Impedance | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms | 8 Ohms |
| Input Connectors | Push Type Terminal | | | | | |

PS - 580

15" Co-Axial Speaker
500W RMS/1000W Peak



PS - 811

15" Co-Axial Speaker
800W RMS/1600W Peak



PS Series Co-Axial Speakers Offers The Coherency Of A Point Source, While Providing A Form Factor That Requires Minimal Baffle Space.

| Model | PS - 580 | PS - 811 |
|------------------------------|-----------------------|-----------------|
| Speaker Specification | | |
| Nominal Diameter | 380/15 mm/inch | 380/15 mm/inch |
| Rated Impedance | 8Ω | 8Ω |
| Power Handling | 500W | 800W |
| Sensitivity | 97dB/1W/1m | 97dB/1W/1m |
| Voice Coil Diameter | 75/3.0 mm/inch | 100/4.0 mm/inch |
| HF Specification | | |
| Power Handling | 80W | 120W |
| Sensitivity | 105dB/1W/1m | 103dB/1W/1m |
| Voice Coil Diameter | 44/1.75 mm/inch | 75/3.0 mm/inch |
| Voice Coil Material | Copper Clad Aluminium | |

PS - 400

12" 190mm Magnet
800W (Peak)



PS - 600

12" 200mm Magnet
1200W (Peak)



PS - 500

15" 190mm Magnet
1000W (Peak)



PS - 800

15" 220mm Magnet
1600W (Peak)



| Model | PS - 400 | PS - 600 | PS - 500 | PS - 800 |
|-------------------------|-------------|------------|-------------|-------------|
| Nominal Diameter | 12"-305mm | 12"-305mm | 15"-395mm | 15"-395mm |
| Nominal Impedance | 8Ω | 8Ω | 8Ω | 6Ω |
| Power Handling | 400W | 600W | 500W | 800W |
| Max Power | 800W | 1200W | 1000W | 1600W |
| Voice Coil Diameter | 75.5mm / 3" | 100mm / 4" | 75.5mm / 3" | 100mm / 4" |
| SPL(1W,1m) | 97±1.5dB | 97±1.5dB | 97±1.5dB | 99±1.5dB |
| Nominal FS | 38Hz | 38Hz | 38Hz | 42Hz |
| Frequency Range | 38Hz-4KHz | 38Hz-4KHz | 38Hz-4KHz | 42Hz-3.5KHz |
| Sinusoidal Test Voltage | 15V | 15V | 15V | 20V |

PS - 801BS Hi Bass
15" 220mm Magnet
1600W (Peak)



PS - 1200
18" 220mm Magnet
2400W (Peak)



PS - 1500
18" 256mm Magnet
3000W (Peak)



PS - 2000
18" 280mm Magnet
4000W (Peak)



| Model | PS - 801BS | PS - 1200 | PS - 1500 | PS - 2000 |
|-------------------------|-------------|-------------|----------------|-------------|
| Nominal Diameter | 15"-390mm | 18"-462mm | 18"-462mm | 18"-462mm |
| Nominal Impedance | 8Ω | 8Ω | 6Ω | 6Ω |
| Power Handling | 600W | 1200W | 1500W | 2000W |
| Max Power | 1200W | 2400W | 3000W | 4000W |
| Voice Coil Diameter | 99.5mm / 4" | 100mm / 4" | 114.5mm / 4.5" | 125mm / 5" |
| SPL(1W,1m) | 98±1.5dB | 98±1.5dB | 97±1.5dB | 98±1.5dB |
| Nominal FS | 35Hz | 42Hz | 45Hz | 43Hz |
| Frequency Range | 30Hz-2KHz | 42Hz-1.8KHz | 45Hz-1.8KHz | 43Hz-1.8KHz |
| Sinusoidal Test Voltage | 22V | 20V | 25V | 30V |

Piezo - 305
20W



Piezo - 306
20W



ND - 2501
25W



| Model | PIEZO - 305 | PIEZO - 306 | ND - 2501 |
|---------------------|-------------|-------------|------------|
| Nominal Impedance | 8 OHM | 8 OHM | 8 OHM |
| Power Capacity | 20 RMS W | 20 RMS W | 30 RMS W |
| Sensitivity | 96dB | 96dB | 100dB |
| Frequency Range | 5kHz-20kHz | 5kHz-20kHz | 2kHz-20kHz |
| Voice Coil Diameter | --- | --- | 25.4 mm |
| Voice Coil Material | --- | --- | CCAW |
| Voice Coil Former | --- | --- | KSV |
| Diaphragm Material | --- | --- | Titanium |
| Housing Material | Plastic | Plastic | Plastic |
| Magnet Size | ---- | ---- | 25*3 N38 |

ND - 400
40W



ND - 800
80W



ND - 1200
120W



MHF - 340
60W



MHF - 440
80W



MHF - 550
100W



MHF - 750
120W



| Model | ND - 400 | ND - 800 | ND - 1200 | MHF - 340 | MHF - 440 | MHF - 550 | MHF - 750 |
|---------------------|-------------|-------------|--------------|---------------|---------------|---------------|---------------|
| Nominal Impedance | 8 OHM | 8 OHM | 8 OHM | 8 OHM | 8 OHM | 8 OHM | 8 OHM |
| Power Capacity | 40 RMS W | 80 RMS W | 120 RMS W | 60 RMS W | 80 RMS W | 100 RMS W | 120 RMS W |
| Sensitivity | 102dB | 105dB | 105dB | 103dB | 104dB | 102dB | 101dB |
| Frequency Range | 2kHz-20kHz | 2kHz-20kHz | 2kHz-20kHz | 2kHz-20kHz | 2kHz-20kHz | 2kHz-20kHz | 2kHz-18kHz |
| Voice Coil Diameter | 24.8 mm | 44.4 mm | 74.4 mm | 34.4 mm | 44.4 mm | 50.8 mm | 74.4 mm |
| Voice Coil Material | CCAW | PAFW | PAFW | PARW | PARW | PARW | PARW |
| Voice Coil Former | KSV | KSV | KSV | KSV | KSV | KSV | KSV |
| Diaphragm Material | Aluminum | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium |
| Housing Material | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum | Aluminum |
| Magnet Size | 60x32x5 N40 | 90x60x6 N40 | 140x90x7 N40 | 100x50x15 N35 | 115x56x15 N35 | 135x60x17 N35 | 156x80x20 N35 |

PAFW : Pure Aluminum Flat Wire

PARW : Pure Aluminum Round Wire

MH - 600
60W



MH - 800
80W



MH - 1000
100W



MH - 1200
120W



Mpro High-Frequency Compression Drivers Exhibit Smooth And Natural Reproduction. They Are Excellent Choices For Stadiums, Arenas, Or Anywhere Clear, High-SPL Reinforcement Are Needed. They Are Also Well Suited To Large 3-Way Loudspeaker Systems.

| Model | MH - 600 | MH - 800 | MH - 1000 | MH - 1200 |
|---------------------|--------------------------------|----------------|----------------|----------------|
| Nominal Impedance | 8Ω | 8Ω | 8Ω | 8Ω |
| Sensitivity (1M/1W) | 106dB | 106dB | 106dB | 106dB |
| Frequency Range | 1.2KHz-20KHz | 1.2KHz-20KHz | 1.2KHz-20KHz | 1.2KHz-20KHz |
| Power Capacity | 60W | 80W | 100W | 120W |
| Voice Coil Diameter | 1.35" (34.4mm) | 1.75" (44.4mm) | 2.03" (51.6mm) | 2.93" (74.5mm) |
| Diaphragm Material | Titanium | Titanium | Titanium | Titanium |
| Voice Coil Material | Copper Clad Aluminum Flat Wire | | | |

- Cabinet are built in special CNC machines which facilitates the machine process for accurate wood cutting and grooving.
- Our paint process aims to achieve even layers of textures using high quality paint for speaker cabinets. **PRIMETEX** Unique Texture coating which is also **Impact Resistant** is manufactured to suit Indian climatic conditions and temperatures.
- 18.5" MR Grade Plywood is selected under all the compliance required to achieve the Best Sound and engineering output.
- All our Audio Enclosures are constructed with L-clamp to hold the walls of the enclosures to brings Strength to enclosure construction and Avoid bass Leakage
- We use the best of SH quality adhesive which is the key for any enclosure construction.
- We provide T nuts and Allen bolts along with our bass box enclosures for better speaker fitments.
- 16 SWG High Quality Grill and Proper Back Plates are given.

1 x 12" Line Array Cabinet

LA - 550

(550W RMS, 1 x SX - 400 & 1x MH - 1200)

LA - 750

(750W RMS, 1 x SX - 600 & 1x MH - 1200)

NEW



2 x 12" Line Array Cabinet

LA - 950

(950W RMS, 2 x SX - 400 & 1x MH - 1200)

LA - 1350

(1350W RMS, 2 x SX - 600 & 1x MH - 1200)

NEW



1 x 12" Line Array Cabinet

LA - 600

(600W RMS, 1 x SX - 400 & 2x MH - 1000)



2 x 12" Line Array Cabinet (Front Loaded)

LA - 1200

(1200W RMS, 2 x SX - 400 & 2x MH - 1200)



2 x 12" Line Array Cabinet (Horn Loaded)

LA - 1200

(1200W RMS, 2 x SX - 400 & 2x MH - 1200)



2 x 12" Cabinet (MP)

CX - 200

(200W RMS, 2 x SX - 100 & 1 x ND - 2501)

CX - 310

(300W RMS, 2 x SX - 150 & 1 x ND - 2501)

CX - 400

(400W RMS, 2 x SX - 200 & 1 x ND - 2501)



2 x 15" Cabinet (825)

CX - 800 - 825

(800W RMS, 2 x SX - 350 & 1 x MH - 800)

CX - 1100 - 825

(1000W RMS, 2 x SX - 450 & 1 x MH - 1000)

CX - 1500 - 825

(1500W RMS, 2 x SX - 700 & 1 x MH - 1200)

CX - 1700 - 825

(1700W RMS, 2 x PS - 800 & 1 x MH - 1200)



2 x 15" Cabinet (RC)

CX - 800 - RC

(800W RMS, 2 x SX - 350 & 1 x MH - 800)

CX - 1100 - RC

(1000W RMS, 2 x SX - 450 & 1 x MH - 1000)

CX - 1500 - RC

(1500W RMS, 2 x SX - 700 & 1 x MH - 1200)

CX - 1700 - RC

(1700W RMS, 2 x PS - 800 & 1 x MH - 1200)



2 x 15" Cabinet (725)

CX - 800 - 725

(800W RMS, 2 x SX - 350 & 1 x MH - 800)

CX - 1100 - 725

(1000W RMS, 2 x SX - 450 & 1 x MH - 1000)

CX - 1500 - 725

(1500W RMS, 2 x SX - 700 & 1 x MH - 1200)



2 x 15" Cabinet (MP)

CX - 800 - MP

(800W RMS, 2 x SX - 350 & 1 x MH - 800)

CX - 1100 - MP

(1000W RMS, 2 x SX - 450 & 1 x MH - 1000)

CX - 1500 - MP

(1500W RMS, 2 x SX - 700 & 1 x MH - 1200)



2 x 15" Cabinet (KP)

CX - 800 - KP

(800W RMS, 2 x SX - 350 & 1 x MH - 800)

CX - 1100 - KP

(1000W RMS, 2 x SX - 450 & 1 x MH - 1000)

CX - 1500 - KP

(1500W RMS, 2 x SX - 700 & 1 x MH - 1200)

CX - 1700 - KP

(1700W RMS, 2 x PS - 800 & 1 x MH - 1200)



External Cover

1 x 18" Cabinet (LD)

CX - 1200 LD

(1200W RMS, 1 x PS - 1200 / SX - 1200)

CX - 1500 LD

(1500W RMS, 1 x PS - 1500)

CX - 2000 LD

(2000W RMS, 1 x PS - 2000)



1 x 18" Cabinet (T-Bin)

CX - 1200 TB

(1200W RMS, 1 x PS - 1200 / SX - 1200)

CX - 1500 TB

(1500W RMS, 1 x PS - 1500)



2 x 18" Cabinet (RC)

CX - 4000 RC

(4000W RMS, 2 x PS - 2000)

CX - 3000 RC

(3000W RMS, 2 x PS - 1500)

CX - 2400 RC

(2400W RMS, 2 x PS - 1200)



2 x 18" Cabinet (LF 8)

CX - 4000 LF

(4000W RMS, 2 x PS - 2000)

CX - 3000 LF

(3000W RMS, 2 x PS - 1500)



2 x 18" Cabinet (2288)

CX - 4000

(4000W RMS, 2 x PS - 2000)



1 x 15" Monitor Cabinet (MONT)



1 x 15" Monitor Cabinet (LA)



1 x 12" Cabinet (MP)

CX - 100

(100W RMS, 1 x SX - 100 & 1 x Piezo - 305)

CX - 150

(150W RMS, 1 x SX - 150 & 1 x Piezo - 305)

CX - 210

(200W RMS, 1 x SX - 200 & 1 x Piezo - 305)



1 x 15" Cabinet (MP)

CX - 350 MP

(350W RMS, 1 x SX - 350 & 1x MH - 600)

CX - 600 MP

(600W RMS, 1 x PS - 500 & 1x MH - 800)



1 x 15" Cabinet (KP)

CX - 350 KP

(350W RMS, 1 x SX - 350 & 1x MH - 600)

CX - 600 KP

(600W RMS, 1 x PS - 500 & 1x MH - 800)



1 x 18" Cabinet (Scoop 48")

CX - 1200 - SC48

(1200W RMS, 1 x PS - 1200)

CX - 1500 - SC48

(1500W RMS, 1 x PS - 1500)



1 x 18" Cabinet (Scoop 42")

CX - 1200 - SC42

(1200W RMS, 1 x PS - 1200)

CX - 1500 - SC42

(1500W RMS, 1 x PS - 1500)





The Power of Sound

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